FLORIDA UNITED NUMISMATISTS

AMERICAN NUMISMATIC SOCIETY
DEC 10 1976

CONVENTION JANUARY 8, 1976

PINE TREE AUCTION GALLERIES, INC.

Proudly Presents

F.U.N. '77

A Public and Mail Bid Auction

To Be Sold in Conjunction With The

FLORIDA UNITED NUMISMATISTS CONVENTION

January 8, 1977

Session I: Saturday, January 8th, 10 A.M.
Session II: Saturday, January 8th, 4 P.M.

The Diplomat Hotel
Hallendale, Florida

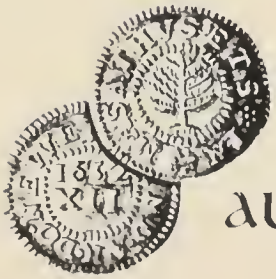
Featuring

THE SILVER DOLLAR VARIETY COLLECTION OF
A. GEORGE MALLIS

Catalogued by

Randall Pollock
James Selfridge
John Munson
Walter Breen

OVERALL SUPERVISION FOR THE CATALOGUE
BY
WALTER BREEN



PINE TREE
AUCTION GALLERIES
INC.

TERMS OF SALE

This printed catalogue, as amended by any posted notices or oral announcements during the sale, constitutes Pine Tree's entire statement relative to the lots listed herein. Terms of Sale and the Guarantee set forth are the complete terms on which all lots listed shall be offered for sale. (Except in certain instances, the property will be offered and sold by Pine Tree normally as agent for consignors or owner.)

1. All bids to be per lot as numbered in this catalogue.
2. We reserve the right to withdraw lots prior to sale.
3. All material catalogued and offered in this sale is guaranteed to be genuine and as described. No lot may be returned on account of condition or grade if examined by bidder prior to the auction; and in this instance Pine Tree and the owner or consignor shall not be liable in any manner for any incorrect description or other mistake in either the goods or their description
4. Pine Tree reserves the right to reject a bid from any bidder. The highest bidder acknowledged by the auctioneer shall be the purchaser. In the event of any dispute between bidders, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, the Pine Tree sale record shall be conclusive in all respects. If the auctioneer determines that any opening bid is not commensurate with the value of the article offered, or otherwise not made in good faith, he may reject the same and withdraw the article from sale.
5. On the fall of the auctioneer's hammer or other indication that the sale is completed, the highest bidder shall be deemed to have purchased the offered lot in accordance with all of the conditions set forth herein and will pay the full purchase price thereafter. If the foregoing conditions or any other applicable conditions herein are not complied with, including without limitation the right to hold the purchaser liable for the bid price. Pine Tree, at its option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property on thirty (30) days notice to the purchaser and for the account and risk of the purchaser, publicly of privately, and in such event the purchaser shall be liable for the payment of deficiency plus all of the costs, including warehousing, the expenses of both sales, and Pine Tree's commission on both sales at its regular rates and all other charges due hereunder and incidental damages.
6. Unless the sale is advertised and announced as a sale without reserves, certain lots may be made subject to a reserve price. The owner or consignor reserves the right to bid or to authorize Pine Tree's representatives to bid on their behalf, on any and all items offered for sale. Where the consignor or owner is indebted to or has a monetary guarantee from Pine Tree and in certain other instances, Pine Tree or affiliated companies may have an interest in the offered lots and the proceeds therefrom other than their commissions and may bid therefor to protect such interests by a representative or agent.
7. When identical mail bids are submitted, preference is given to first received.
8. BIDDERS MUST HAVE ESTABLISHED CREDIT WITH PINE TREE AUCTION GALLERIES, INC. (OR A DIVISION OF FIRST COINVESTORS, INC.), OR HAVE SENT AN ADVANCED DEPOSIT OF 25% OF THEIR BIDS. THE DEPOSITS WILL BE REFUNDED IF BIDS ARE UNSUCCESSFUL.
9. PINE TREE AUCTION GALLERIES, INC. RESERVES THE RIGHT TO REQUEST PAYMENT IN FULL PRIOR TO DELIVERING LOTS, EVEN AFTER SUBMISSION OF REFERENCES AND DEPOSIT.
10. All merchandise delivered in New York is subject to Local Sales Tax.
11. There is no charge for executing bids, and no commission is charged the buyer.
12. Postage and insurance charges will be added to the invoice wherever merchandise is shipped.
13. It is necessary for all minors wishing to bid, to present written parental permission prior to the sale.
14. ANY LOTS PURCHASED BY FLOOR BUYERS MAY NOT BE RETURNED.
15. The purchaser may be required to sign a memorandum of sale confirming the transaction herein.
16. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

Materials sold at any session of this sale, will be shipped from our New York offices as promptly as possible. Floor bidders wishing to leave before the end of the sale should be sure that their bid cards have their full name and address so that lots can be properly billed and sent to them. NO LOTS, UNDER ANY CIRCUMSTANCES, WILL BE DELIVERED AT THIS SALE. If you have any question concerning any of the terms of sale, please contact us at 516/294-0040.

Pine Tree Auction Galleries, Inc.

PINE TREE AUCTION GALLERIES INC.

200 I.U. WILLETS ROAD • ALBERTSON, NEW YORK 11507

Please Do Not Write Here
No.
Dp.

Gentlemen:

I do hereby authorize PINE TREE AUCTION CO., INC., to execute the following listed bids at their auction sale to be held January 8, 1977.
I agree to the terms and conditions governing sale, as stated in the catalogue.
I also agree to remit promptly upon receipt of invoice or notification that bids are successful. I fully understand that this signed bid sheet constitutes an agreement between myself and Pine Tree Auction Co., Inc.

☐ I wish to take advantage of your credit offer and wish to be billed accordingly. I have read the requirements and agree to abide by same.

Name _____

Address _____

City _____

State _____

Zip _____ Telephone # ( ) _____

Are you currently a member of any of the following F.C.I. Programs: ☐ Type Coin ☐ Rare Gold Management ☐ Preferred Gold ☐ Preferred Silver Dollars ☐ Silver Dollar Society ☐ World Coin Collectors Society ☐ Colonial American Coin Club ☐ Ancient Coin Collectors Society ☐ Holy Land Collectors Society

If you are a member of any of the above please fill in your FCI Account #

PINE TREE CREDIT INFORMATION

☐ Own Your Own Home ☐ Rent ☐ Apartment # _____

Name of your Company _____

Address _____

City _____ State _____ Zip _____

Phone # _____ Ext. # _____

Position _____ Years there _____

BANK INFORMATION

Bank Name _____ Branch _____

Bank Address _____

☐ Regular Checking ☐ Special Checking

☐ Savings Acct. Account No. _____

CHARGE ACCOUNTS: 1. _____ 2. _____

MAIL BID FORM

Lot #	Bid		Lot #	Bid		Lot #	Bid		Lot #	Bid	

☐ I was a previous Pine Tree Bidder. I have read terms of sale and agree to abide by same.

Cash Enclosed

Deposit on Sale _____

Prices Realized _____

SIGNED _____

IF NECESSARY, PLEASE INCREASE MY BIDS BY:

☐ 10% ☐ 20% ☐ 30% TO OBTAIN THE LOTS I DESIRE

Lots will be purchased as much below bids as possible.

The Six Month Auction Sale

Pine Tree wants you to participate in our auction offerings. Here is our way to assist you. We have secured permission from our parent company, First Coinvesters, Inc., to allow you to pay for your lots over a six month period.

1. Fill out the entire bid sheet including all information relating to your employment, bank, etc. Both your business and home telephone numbers *must* be included.
2. Immediately upon notification by invoice of successful bids awarded to you, you will forward 20% of the total amount due. Thereafter, we will send you a monthly statement for the next five months where the balance will be paid in five equal intallments.

THERE ARE NO INTEREST OR OTHER FINANCE CHARGES. All payments are due within 10 days after receipt of our statement.

All coins purchased by this method will be held in our vaults, fully insured, and delivered to you immediately upon receipt of last payment.

PENALTIES

If payments are not received within 10 days after receipt of each statement, any lots awarded to you shall be sold within a 90 day period. Should there be a negative difference between the sale price and the invoice price, monies already received shall be deemed liquidated damages due to Pine Tree Auction Galleries, Inc., to cover sale, and you will be liable for any difference.

This is a simple agreement, with no interest charge, allowing you to open up a credit charge account with our firm. IT WAS DESIGNED WITH YOUR NEEDS IN MIND. We will be delighted to serve you in this manner.

INFORMATION FOR NEW MAIL BIDDERS

If you have never before bid by mail, an explanation is needed. Basically the procedure is quite simple. You will note on the enclosed mail bid form a place for entering a lot number as well as the amount you wish to bid. After carefully examining the descriptions of the lot(s) in question, simply write down the lot number and then the maximum amount you are willing to pay in the appropriate columns. For example, let's assume you are interested in bidding on lot number 1 which carries an estimate of $2,000-UP. Determine the maximum price you would pay for this lot and enter this amount on the mail bid form as follows:

Lot	Bid		Lot	Bid	
1	1,875	00			

You will note we have used the term "maximum amount" above. The bid which you enter is the "maximum amount" or top price you will pay for a lot (unless you have checked one of the increase boxes). However, there is always a chance you may obtain the Lot for less! As indicated in our "Terms of Sale" we act as your agent and execute your bids as if you were there in person at the Sale.

Before entering your bids, please read carefully our "Terms of Sale". Bidding by mail permits the individual to participate in the auction sale just as though he were able to attend the sale in person. Many bargains are obtained through the medium of auction sales, and it can be a very exciting as well as rewarding method of obtaining wonderful investments for your portfolios. We look forward to your participation in our Sale.

pine tree
auction galleries inc.
a Subsidiary of First Coinvestors, Inc.
200 I. U. Willets Road • Albertson, New York 11507

PRICES REALIZED

F.U.N. '77

January 8, 1977

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	525.00	41	50.00	81	103.00	120	290.00	158	170.00
2	750.00	42	100.00	82	150.00	121	310.00	159	85.00
3	395.00	43	50.00	83	150.00	122	450.00	160	110.00
4	800.00	44	75.00	84	36.00	123	470.00	161	170.00
5	600.00	45	60.00	85	600.00	124	425.00	162	120.00
6	600.00	46	50.00	86	100.00	125	550.00	163	365.00
7	500.00	47	20.00	87	425.00	126	240.00	164	250.00
8	450.00	48	25.00	88	10.00	127	260.00	165	190.00
9	400.00	49	250.00	89	150.00	128	2000.00	166	65.00
10	450.00	50	35.00	90	400.00	129	225.00	167	95.00
11	70.00	51	175.00	91	175.00	130	310.00	168	35.00
12	61.00	52	60.00	92	300.00	131	245.00	169	40.00
13	15.00	53	30.00	93	40.00	132	360.00	170	30.00
14	25.00	54	40.00	94	675.00	133	400.00	171	30.00
15	10.00	55	25.00	95	750.00	134	70.00	172	75.00
16	127.50	56	41.00	96	500.00	135	170.00	173	90.00
17	300.00	57	20.00	97	11.00	136	145.00	174	30.00
18	100.00	58	20.00	98	88.00	137	425.00	175	35.00
19	26.00	59	55.00	99	300.00	138	100.00	176	100.00
20	75.00	60	15.00	100	750.00	139	145.00	177	15.00
21	30.00	61	500.00	101	15.00	140	170.00	178	28.00
22	150.00	62	130.00	102	310.00	141	500.00	179	80.00
23	26.00	63	55.00	103	450.00	142	221.00	180	90.00
24	140.00	64	5.00	104	240.00	143	230.00	181	90.00
25	100.00	65	3.00	105	300.00	144	65.00	182	90.00
26	186.00	66	30.00	106	40.00	145	75.00	183	22.50
27	95.00	67	4.50	107	60.00	146	170.00	184	85.00
28	37.50	68	120.00	108	80.00	147	200.00	185	WITHDRAWN
29	35.00	69	30.00	109	30.00	148	128.00	186	13.00
30	20.00	70	25.00	110	175.00	149	200.00	187	65.00
31	275.00	71	60.00	111	25.00	150	60.00	188	210.00
32	9.00	72	55.00	111A	1200.00	151	240.00	189	16.00
33	11.00	73	98.00	112	33.00	151A	30.00	190	40.00
34	28.00	74	10.00	113	86.00	151B	390.00	191	5.00
35	12.00	75	30.00	114	50.00	152	2000.00	192	2.50
36	125.00	76	7.50	115	90.00	153	275.00	193	150.00
37	12.00	77	27.00	116	300.00	154	240.00	194	200.00
38	60.00	78	50.00	117	200.00	155	340.00	195	150.00
39	35.00	79	10.00	118	520.00	156	80.00	196	150.00
40	41.00	80	450.00	119	250.00	157	160.00	197	150.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
198	175.00	251	200.00	304	575.00	357	225.00	410	50.00
199	600.00	252	2.00	305	1400.00	358	25.00	411	25.00
200	65.00	253	375.00	306	250.00	359	110.00	412	25.00
201	25.00	254	317.00	307	450.00	360	28.00	413	135.00
202	12.00	255	675.00	308	275.00	361	35.00	414	875.00
203	300.00	256	35.00	309	1000.00	362	13.00	415	75.00
204	30.00	257	270.00	310	525.00	363	22.00	416	425.00
205	50.00	258	300.00	311	360.00	364	15.00	417	250.00
206	170.00	259	1050.00	312	200.00	365	35.00	418	3000.00
207	165.00	260	400.00	313	15.00	366	200.00	419	750.00
208	25.00	261	2200.00	314	220.00	367	90.00	420	1075.00
209	65.00	262	30.00	315	104.00	368	65.00	421	80.00
210	25.00	263	350.00	316	55.00	369	35.00	422	35.00
211	75.00	264	260.00	317	35.00	370	80.00	423	55.00
212	90.00	265	100.00	318	25.00	371	200.00	424	250.00
213	80.00	266	210.00	319	50.00	372	45.00	425	525.00
214	25.00	267	90.00	320	195.00	373	45.00	426	310.00
215	105.00	268	110.00	321	27.00	374	70.00	427	425.00
216	65.00	269	385.00	322	900.00	375	70.00	428	350.00
217	70.00	270	325.00	323	100.00	376	55.00	429	500.00
218	23.00	271	110.00	324	625.00	377	24.00	430	1050.00
219	12.50	272	95.00	325	500.00	378	140.00	431	150.00
220	15.00	273	75.00	326	178.00	379	50.00	432	400.00
221	45.00	274	425.00	327	50.00	380	75.00	433	60.00
222	260.00	275	150.00	328	28.00	381	30.00	434	350.00
223	420.00	276	320.00	329	55.00	382	200.00	435	800.00
224	25.00	277	75.00	330	400.00	383	25.00	436	375.00
225	9.00	278	50.00	331	140.00	384	40.00	437	600.00
226	12.00	279	100.00	332	35.00	385	45.00	438	90.00
227	23.00	280	12.00	333	35.00	386	125.00	439	195.00
228	10.00	281	25.00	334	30.00	387	23.00	440	80.00
229	16.00	282	18.00	335	100.00	388	NO LOT	441	15.00
230	45.00	283	40.00	336	130.00	389	400.00	442	14.00
231	250.00	284	22.00	337	85.00	390	40.00	443	8.00
232	180.00	285	50.00	338	120.00	391	20.00	444	25.00
233	100.00	286	35.00	339	525.00	392	25.00	445	13.00
234	145.00	287	390.00	340	150.00	393	60.00	446	45.00
235	30.00	288	50.00	341	40.00	394	WITHDRAWN	447	6560.00
236	50.00	289	50.00	342	50.00	395	101.00	448	1600.00
237	45.00	290	25.00	343	75.00	396	700.00	449	6900.00
238	15.00	291	400.00	344	75.00	397	225.00	450	3750.00
239	775.00	292	725.00	345	245.00	398	120.00	451	1000.00
240	360.00	293	3000.00	346	30.00	399	70.00	452	1400.00
241	400.00	294	450.00	347	110.00	400	300.00	453	450.00
242	100.00	295	115.00	348	350.00	401	525.00	454	275.00
243	110.00	296	594.00	349	25.00	402	300.00	455	40.00
244	425.00	297	135.00	350	80.00	403	50.00	455A	225.00
245	45.00	298	850.00	351	25.00	404	50.00	456	300.00
246	320.00	299	60.00	352	25.00	405	875.00	457	175.00
247	17.00	300	55.00	353	80.00	406	73.00	458	625.00
248	75.00	301	750.00	354	80.00	407	50.00	459	625.00
249	1400.00	302	260.00	355	80.00	408	30.00	460	45.00
250	85.00	303	158.00	356	40.00	409	70.00	461	250.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
462	NO LOT	515	180.00	568	15.00	621	30.00	654	50.00
463	225.00	516	35.00	569	12.50	622	12.50	655	55.00
464	30.00	517	65.00	570	70.00	623	13.00	656	100.00
465	500.00	518	40.00	571	65.00	624	5.00	657	29.00
466	380.00	519	40.00	572	10.00	625	55.00	658	15.00
467	35.00	520	17.50	573	12.50	626	300.00	659	34.00
468	35.00	521	10.00	574	20.00	627	45.00	660	225.00
469	30.00	522	75.00	575	12.50	628	150.00	661	60.00
470	50.00	523	55.00	576	20.00	629	6.00	662	340.00
471	30.00	524	140.00	577	130.00	630	6.00	663	29.00
472	25.00	525	20.00	578	10.00	631	65.00	664	50.00
473	45.00	526	50.00	579	105.00	632	22.50	665	46.00
474	75.00	527	7.00	580	6.00	633	55.00	666	40.00
475	40.00	528	90.00	581	12.50	634	40.00	667	46.00
476	55.00	529	8.00	582	12.50	635	40.00	668	18.00
477	35.00	530	12.00	583	10.00	636	35.00	669	20.00
478	45.00	531	5.00	584	275.00	637	30.00	670	20.00
479	55.00	532	25.00	585	4.00	638	45.00	671	20.00
480	40.00	533	30.00	586	350.00	639	85.00	672	170.00
481	55.00	534	30.00	587	301.00	639A	60.00	673	17.00
482	25.00	535	35.00	588	120.00	639B	35.00	674	35.00
483	110.00	536	6.00	589	8.00	639C	75.00	675	31.00
484	15.00	537	4.00	590	40.00	639D	75.00	676	210.00
485	40.00	538	5.00	591	25.00	639E	25.00	676A	170.00
486	25.00	539	13.00	592	4.50	639F	25.00	676B	160.00
487	25.00	540	50.00	593	225.00	639G	25.00	676C	145.00
488	30.00	541	32.50	594	70.00	639H	45.00	676D	200.00
489	22.50	542	70.00	595	25.00	639I	55.00	676E	130.00
490	25.00	543	45.00	596	140.00	639J	50.00	676F	165.00
491	25.00	544	22.50	597	15.00	639K	65.00	676G	120.00
492	25.00	545	40.00	598	40.00	639L	55.00	676H	270.00
493	25.00	546	240.00	599	4.00	639M	50.00	676I	120.00
494	10.00	547	40.00	600	40.00	639N	85.00	676J	150.00
495	12.50	548	45.00	601	355.00	639O	85.00	677	11.00
496	50.00	549	33.00	602	90.00	639P	85.00	678	120.00
497	30.00	550	35.00	603	30.00	639Q	115.00	678A	550.00
498	12.50	551	45.00	604	100.00	639R	65.00	679	950.00
499	7.50	552	35.00	605	70.00	639S	52.00	680	260.00
500	20.00	553	12.50	606	150.00	640	50.00	681	250.00
501	10.00	554	10.00	607	340.00	641	35.00	682	825.00
502	16.00	555	17.50	608	375.00	642	100.00	683	250.00
503	10.00	556	11.00	609	9.00	643	170.00	684	200.00
504	17.50	557	12.00	610	135.00	644	260.00	685	350.00
505	8.00	558	15.00	611	1100.00	644A	1150.00	686	260.00
506	6.00	559	140.00	612	1350.00	645	15.00	687	260.00
507	220.00	560	2100.00	613	12.00	646	2950.00	688	270.00
508	110.00	561	5.00	614	35.00	647	100.00	689	200.00
509	50.00	562	90.00	615	11.00	648	750.00	690	850.00
510	40.00	563	85.00	616	10.00	649	650.00	691	155.00
511	40.00	564	90.00	617	55.00	650	750.00	692	775.00
512	110.00	565	85.00	618	5.00	651	650.00	693	200.00
513	110.00	566	83.00	619	6.00	652	45.00	694	150.00
514	12.00	567	90.00	620	13.00	653	75.00	695	180.00

LOT #	PRICE	LOT #	PRICE
696	160.00	749	400.00
697	400.00	750	230.00
698	3250.00	751	575.00
699	1100.00	752	220.00
700	400.00	753	220.00
701	280.00	754	465.00
702	475.00	755	1125.00
703	90.00	756	1100.00
704	90.00	757	600.00
705	475.00	758	350.00
706	120.00	759	575.00
707	180.00	760	230.00
708	180.00	761	210.00
709	98.00	762	285.00
710	330.00	763	425.00
711	340.00	764	675.00
712	550.00	765	350.00
713	475.00	766	3250.00
714	500.00	767	330.00
715	800.00	768	275.00
716	1350.00	769	1900.00
717	800.00	770	3500.00
718	325.00	771	100.00
719	3200.00	772	75.00
720	550.00	773	39.00
721	1150.00	774	90.00
722	1800.00	775	50.00
723	2500.00	776	15.00
724	5000.00	777	50.00
725	220.00	778	130.00
726	320.00	779	45.00
727	300.00	780	45.00
728	315.00	781	50.00
729	300.00	782	60.00
730	500.00	783	45.00
731	290.00	784	25.00
732	310.00	785	35.00
733	1150.00	786	35.00
734	350.00	787	45.00
735	250.00	788	55.00
736	120.00	789	80.00
737	425.00	790	120.00
738	265.00	791	120.00
739	1250.00	792	100.00
740	120.00	793	1000.00
741	100.00	794	525.00
742	175.00	795	55.00
743	3500.00	796	91.00
744	1450.00	797	91.00
745	420.00	798	45.00
746	2000.00		
747	550.00		
748	350.00		

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EXHIBITION

Lots will be available for public viewing beginning December 20th at our offices at 200 I. U. Willets Rd., Albertson, Long Island, New York between the hours of 10 A.M. and 4 P.M., **by appointment only.**

The lots will also be available for viewing on Jan. 6th and 7th at the F.U.N. convention beginning at 10 A.M.

GUARANTEE

We guarantee that every lot in our F.U.N. '77 auction Sale is accurately graded and described.

After we inform you of a winning bid(s) you may, if you choose, send your remittance with a request for an OFFICIAL CERTIFICATE OF GUARANTEE WHICH MR. BREEN WILL SIGN AND WHICH WILL SPECIFICALLY REFER TO YOUR COIN(S).

It is a fact that as a Breen certificate accompanying a rare coin passes from hand to hand, it enhances the value of the particular piece. The privilege is yours at no charge, if you request it.

F. U. N. '77

SESSION I

SATURDAY, JANUARY 8, 1977
10:00 A.M. SHARP

THE DIPLOMAT HOTEL
Hallendale, Florida

COINS OF U.S. COLONIES

MASSACHUSETTS SILVER

1 **1652** (i.e. 1660-67). **Noe 5,** later die state, clashed and bulged weakening part of tree. **Some details about Fine, others VG. (Photo)**

2 **1652. Noe-5.** A beautiful **Ex. Fine** with the obv. a trifle weaker as is always found in this die state. **Rare.**

3 **1652.** "Cupid's bow" lower branch. **Noe-5.** Difficult to grade, this has some details — especially on rev. — **approaching VF,** others weaker, part of obv. weakness from die injuries; obv. surfaces abraded and porous. **(Photo)**
State II; faint crack horizontally through E to ribbon knot; small break above Ms. Britannia's head.

UNLISTED VARIETY

4 **1652. Ex. Fine.** Unlisted intermediate die state between Noe 12 and Noe 13, hereafter called **Noe-12.5.** Rare. **(Photo)**

5 **1652. Very Fine to Ex. Fine.** Traces of original mint lustre with deep gray obv. toning. Rare intermediate die state between Noe-13 and Noe-14, hereafter called **Noe-13.6.** For the specialist. **(Photo)**
One of the 6 known of this variety.

OAK TREE TWOPENCE

6 **1662. Ex. Fine.** Rare intermediate die state between Noe-30 and Noe-31, hereafter called **Noe-30.5.** Minute evidence of tooth mark placed on the coin by one of the more superstitious holders during the 1692 witch-hunt scare. **Extremely rare,** possibly R-7. **(Photo)**

LARGE PINE TREE SHILLINGS

7 **1652.** Noe-2. R-3. **Extremely Fine with traces of original mint lustre.** A few minute details closer to VF. Beautiful, pale, warm gray tone. Late die state.

8 **1652. The very famous Monogrammed NE Variety. Very Fine** with traces left from the Salem witch-hunt. A naked eye type coin which we again insist should be listed in the Guidebook because of the Monogram.

SMALL PINE TREE SHILLINGS

9 **1652. Noe-29.** (R-3). Rosettes of 4 (obv.) and 3 (rev.) pellets each, but struck on a round Planchet (very unusual) instead of the normal polygonal flan. **Fine to VF,** with dark patina in fields. Another for type collectors.

WOOD'S HIBERNIA

10 **1723. Halfpenny.** Pellet before H; small 3; 11 strings. **Iridescent light olive and mint red Unc., a beauty;** well struck except in centers, where planchet granularity is in evidence, as made; immaculate pristine. 6.77 grams or 104 grains. Nelson's No. 5 and called "a pattern" by him. **Very rare grade,** and far scarcer than the varieties without pellet before H. **(Photo)**

Morristown (N.J.) Mint

11 **1787** "Horned" Bust. **M. 4-L. Very Fine,** pleasing reddish brown, no significant nicks or scratches; very tops of TO and of rev. first E off flan. Excellent example of this popular type coin. Similar overall to 1975 EAC:72 at $375, finer than Austin ("EF")-75 ANA:21. **(Photo)**
State VIII, the break long, heavy and wedge-shaped, like lot 516, our Brown Library Sale (Part I), but a much stronger impression.

Jarvis & Co.

12 **1787.** Draped bust, crosses in legend. Group A: Crosses both sides. **M. 19-g.4;** cf. EAC:130. Not rare as a variety, but extremely rare as a double strike; two dates visible, one impression about normal, the other about ⅓ off center. **Good or better, some obv. details VG.** Similar double strikes of different varieties have been bringing $300 to $400 in any grade. **(Photo)**

CONNECTICUT COPPERS

13 **1786.** Mailed Bust Left. **Miller 5.8-F.** (R-6) "Italic" colons. Rev. Cross in legend. **Few details VG, others Good,** weakly struck at r. affecting letters and 6. Miller attribution in white ink in obv. field. Very rare, the only die with cross in legend.

14 **1786. M. 5.11-R.** (High R-6) Minute colon dots, armor with doubling; 7-dot ornament after INDE:. **Very Good, some details at left Fine,** others at r. weak; the 7-dot ornament unusually bold. Planchet defect atop first E on rev. One of the first of these to be identified;

discovered sometime around World War I, possibly even the discovery coin. Attribution 5 11 R in left field (now faint), M in r. obv. field (still fainter)—a former owner stupidly tired to remove these, unaware of their historic origin. Ex Henry Clay Miller coll., the attribution in his handwriting, the M referring to what appear to have been his first-line collection. The weak uneven striking of this coin accounts for the incompleteness of his 1920 description of the variety! **(Photo)**

15 **1786. Another M. 5.11-R. Good,** very weak uneven strike as usual for the variety. Most of AUCTO and DE off flan. Usual linear planchet defects.

16 **1787. M.1.1-A.** (High R-3). **Fine,** few details nearer to VF (full globe lines, King Conn's hair), others weaker as struck; excellent smooth reddish brown surfaces. Small mint clip over UCT.
Small head r.; ETLIB INDE.

17 **1786. M.5.1-H.1.** (High R-6). **Extremely Fine** with faint traces of mint lustre around letters.

18 **1787.** Mailed Bust Right. **M.1.3-L.** (R-7) **Some details Fine,** others weaker; some details obscured by roughness; **overall Very Good.** Less than 9 specimens known, all in low grades.

19 **1787.** Mailed Bust Left. **M.6.1-M. Very Good** with chocolate brown patination. Obv. stronger than rev. with uniformly lightly granular surfaces. Miller attribution in white ink on obv. field.

20 **1787.** Mailed Bust Left. **M.6.2-M.** (High R-4) **Some details of VF sharpness,** others more like Fine. Rough and porous with evidence of some corrosion skillfully removed.

21 **1787.** Draped Bust Left. **M.31.1-gg.1.** (About R-4). Details weakly struck suggesting **Fine; surfaces suggest a grade close to VF.** Far above average.

22 **1787. M.33.1-Z.19.** (R-6). **Very Good,** dark; date and lettering nearer to Fine.

23 **1787.** Draped Bust Left. **M.33.3-W.1.** (R-4). **Some details better than Fine,** others weaker; usual flan defects. Uniform rough dark brown patina.

24 **1787. M.33.4—q (Nearly R-7).** Obv. E first punched too high then corrected. Rev. Only the one die of this type; same obv. and rev. breaks as EAC lot 215. **Very Good, excellent smooth surfaces suggesting a higher grade;** few details stronger, no nicks, dents, scratches, or planchet defects visible from either side (there are two minor edge planchet defects as made). Aesthetically pleasing and comparable to the EAC coin. Lot 841 of one of the Schulman sales of the 1950's.
Group D: three cinquefoils after INDE:, subgroup 5—first rev. cinquefoil missing.

25 **1787.** Draped Bust Left. **M.33.6-KK.** (R-3). **Better than Very Fine** except for weaknesses in part of head and skirt. Lustrous light brown with darker flecks. Unusually attractive.

26 **1787. M.33.9-S.2.** (R-3). Advanced breaks through date. **Some details VG,** others Good, dark, porous, devices partly highlighted.

27 **1787.** Draped Bust Left. **M.33.10-Z.7. Fine,** obv. weakly struck, rev. sharp. Light rim dent below date. Charcoal brown fields, light tan devices and smooth surfaces.

28 **1787. M.33.17—r.1** (nearly R-5). B with lower loop too small and heavy base, corrected from R and punched over a cinquefoil, IB close and low; obv. A unusually far from bust (for this subgroup), OR in line and slightly above I, 2nd and 3rd cinquefoils farther from device; dies of 1975 EAC:194. **Very Fine,** light chocolate brown, much sharper strike than the EAC coin, on a pleasing smooth planchet free of notable defect, which is very unusual for Connecticuts from this mint. **(Photo)**
Group C: two normal cinquefoils after INDE:, subgroup 4—no cinquefoil after ETLIB.

29 **1787.** Draped Bust Left. **M.33.19-Z.1. Very Fine or better, lustrous** light brown. Planchet crack at lower obv.

30 **1787. Not in Miller,** M. obv. 33.21 with rev. EE, as in EAC lot 176. **High Rarity 7, only the 5th seen to date! Good or better,** weak at bottom obv., top rev.; tops of EC and bottom of drapery off flan, as made. **Exceedingly rare,** unobtainable choice.
Division III: cinquefoils only. Group B: two cinquefoils after INDE:, altered from crosses.

31 **1787. M.33.26-W.5.** (high R-7, possibly R-8). **Fine,** somewhat softly struck. Date and letters all clearly visible and on flan. Brown patina, lightest on high surfaces. **(Photo)**

32 **1787. M.33.38-Z.6.** (R-6) Shattered and nearly terminal die state; a few usual planchet defects. **Fine or better** with uniform brown patination. Date is legible. Miller attribution in white ink on obv. field.

33 **1787.** AUCIORI. **M.38-1.2. Good or better,** nicked up. Popular blundered legend. Also, **M.33.39—s.1** and **33.7—r.2. Barely Good,** obv. stronger than rev., and a weak dark **VG.** Compare EAC lots 140, 180 and 191 for the varieties. **3 Pcs.**

34 **1787.** Draped Bust Left. **M.37.4-k.1.** (R-2). **Fine.** Parts of devices weakly struck.

35 **1787. M.37.5-e** (R-4). **VF.** Some obv. letters and MS. Liberty's head a little vague due to the uneven strike. Obv. fields quite porous and covered with greenish gray patina, the device reddish brown; rev. a glossy even brown. Scattered rev. planchet defects.

36 **1787. M.37.7-h.2.** (high R-6, possibly R-7). **Some details Fine, most VG,** weaknesses due to buckling in right half of obv. die. Medium and lighter brown, devices partly highlighted, small patches of leaf green patina. **Extremely Rare.**

37 **1787. M.37.10—RR** (R-6); cf. EAC:160. **Some details VG,** others Good, usual uneven strike, TORI and most of ETLIB off flan. Only one planchet defect—not serious. Seldom offered rarity.
Div. II, composite ornament after INDE: Group G, paired rev. fleurons.

38 **1787.** Draped Bust Left. (CONNFC.) **M.43.1-Y. Mostly VF in sharpness, other details Fine.** Light brown and medium steel mottlings. Planchet with usual defects.

39 **1787.** (C. 20th Century). Modern-day electrotype replica of Miller 1.1-A.

40 **1788.** Mailed Bust R., 5-pointed stars in legend. **M.2-D,** perfect dies except for slight die crumbling at I of LIB. **Fine,** mostly dark brown, planchet granular on rev., part of TORI not as strong as other lettering or devices; shallow defect at top rev. edge, probably as made. One for type collectors; the most familiar of the Connecticuts from this mint.

41 **1788.** Mailed Bust Right. **M-3-B.1.** (R-6). **Discernible details Very Good.** Mottled dark red and charcoal patination. **Very rare in any grade.**

42 **1788.** Mailed Bust Right. **M.4.1-K.** (R-6). **Some details Very Fine,** others weakly struck. Surfaces uniformly porous and slightly rough. A few old pin scratches blending with the patina.

EXTREMELY RARE "WHEAT EAR" REVERSE

43 **1788.** Mailed Bust Right. **M.4.2-R.** (High R-7). **Some details Very Good,** others weaker owing to die failure. Exceedingly rare, one of only five in collectors hands. Overstruck on 1785 NOVA CONSTELLATIO.

44 **1788.** Mailed Bust Right. **M.5-B.2.** (Approximately R-7.) **Very Good or better, some details Fine.** Usual uneven strike, everything legible. Dark brown overall with highlighted devices. Far above average.

45 **1788.** Mailed Bust Right. **M.6-H.** (R-7). **Very Good or better,** some head details obscured by die failure. Dark gray, porous surfaces with light pitting. Scarce.

46 **1788.** Mailed Bust Left. **M.9-E.** (R-6). **Few details nearly Fine, others VG,** some weaker (as struck); maroon patina in fields, devices highlighted, everything clear except part of face. Very seldom available above Good.
Obv. with one star (after CONNEC), die by Atlee. Rev. Quartrefoil after LIB; struck before 12.1-E, 12.2-E or 7-E.

47 **1785.** Mailed Bust right. **M.6.4-1** (R-4). **Very Good,** obv. much bolder than rev. charcoal patination with olive mottlings. **1786.** Mailed Bust Left. **M.5.7-H.1.** (High R-5, nearly R-6) **some details Fine, others VF. 2 pcs.**

48 **1787. Mailed Bust Left. M.11.1-E. (High R-2). Rev. details nearly Fine, remainder VF** or weaker. Dark green fields, lighter steel devices.

RARE 1788 M.12.1-F.1

49 **1788.** Mailed Bust Left. M.1-F.1. (R-4). **Few details nearly VF,** others Fine, dark. A small planchet defect has produced a tiny hole affecting part of wreath and skirt. Attribution in field on both sides. **(Photo)**

50 **1788.** Draped Bust Left. **M.16.1-D.** (R-3). **Some details Fine or better,** others weaker as struck. Light to medium steel colored, almost free of defects.

51 **1788.** Draped Bust Left. **M.16.1-H.** (R-3). **Very Good, few details better,** dark brown. Planchet smaller than on some other Connecticuts so that only tops of 17 are on flan. Unusual, **this die state rare.**

52 **1788.** Draped Bust Left. **M.16.2-O.** (R-6). **Some details Very Fine, others Fine.** Dark green and brown with highlighted devices. A couple of old pin scratches. Extremely rare, apparently terminal die state.

53 **1788.** Draped Bust Left. **M.16.3-N. Fine,** somewhat porous and medium steel colored. Usual minor planchet defects.

54 **1786.** Mailed Bust Left. "Company for Coining Coppers." **M.4.1-G.** (R-2). **Good,** with charcoal and dark brown patina, very late die state. **M.5.4-0.1.** (R-2) **Fine,** peeling-type lamination defect of central obv. **M.5.5-M.** (R-3) **some details VG,** most others G. **M.5.10-L.** (R-5) **Very Good,** rev. weak due to die failure. **4 Pcs.**

55 **1787.** Draped Bust Left. **M.37.11-ff.2.** (R-4). **Good to VG,** weak uneven strike, glossy dark brown and some darker coloration. **M.42-kk.2.** (R-3) **Good to VG,** uniform brown patina, old obv. pin scratches. **2 Pcs.**

56 **1787.** Draped Bust Left. **M.33.39-s.2.** (R-3). **Fine to Very Fine in sharpness,** somewhat weakly struck. **M.30-hh.1.** (R-1): Div. III, Group D.1. **Fine plus,** olive patina, some shallow porosity, struck about 5% off center. **2 Pcs.**

57 **1787.** Draped Bust Left, Jarvis & Co. **M.33.19-Z.2.** (R-4): Div. III, Group D.9. **Very Good,** dark brown patina, lighter on highest surfaces. **M.33.13-Z.6.** (R-6): Group D.12. **Good,** flan slightly bent. **M.33.28-Z.16.** (R-3): Group D.15. **Good,** even dark brown patina. **M.33.1-Z.13.** (high R-5): **Very Good,** dark brown patina. **4 Pcs.**

58 **1788.** Mailed Bust Right, Machin's Mills. **M.4.1-K.** (R-6) **Good,** surfaces uniform dark grayish-brown. Draped Bust Left. **M.16.4-L.2. Obv. about VG, rev. Fine plus,** struck from broken dies on an irregular planchet as usual. Rare. **2 Pcs.**

59 **1788.** Draped Bust Left. **M.16.2-O.** (R-6): **Fine with some details of VF sharpness,** dark charcoal colored patination; planchet defect at rim at 8:00 position of the obv. **M.16.4-L.2.** (R-6): **Good to VG,** rev. sharper struck than obv., the latter worn quite smooth, heavy rev. die break runs from rim to L to upper ribbon and drapery, brown patination. **2 Pcs.**

60 **1788.** C-R 12-M. **Fine** or thereabouts, quite granular.

MASSACHUSETTS COPPERS

61 **1787. Massachusetts Half Cent. Ryder 4-B (Rated R-5 by Ryder). Uncirculated,** attractive iridescent reddish brown with unmistakable mint lustre beneath the patina. Some obv. planchet granularity as struck, affecting to a slight degree the sharpness of top half of Standing Indian figure. One small rough spot on rev. near eagle's beak. On a whole a very choice and desirable example of this rarity.

62 **1788.** C-R 1-D. (R-1). **Very Fine,** tan patina with some remaining lustre.

63 **1788.** CR-8-C (R-1). **Extremely Fine,** sharply struck obv. Severe peeling-type planchet lamination defects on obv. do more to add interest than detract from the value of this piece.

64 **1788.** Dies by Joseph Callender (normal S's as in 1787). Without and with period after S. **Ryder 13-N** and **"15-M"**, latter a discovery of the 1950's (Greco 10-L). Respectively **R-3** and **R-6. VG,** bold, banged up, and just **Good,** latter smoothly worn without other significant defect. **2 Pcs.**

NEW JERSEY COPPERS

65 **1787. M.6-D. Obv. Fair-2, rev. Good.** Date not discernible, a series of old scratches over central obverse.

Rahway Mint

66 **1786.** Coulterless type. **Maris 12-1** (R-6). **Good to VG,** plow and shield bold, date weak; quite porous. Two small planchet defects above last U, no nicks or scratches. Acceptable example of a rare type seldom available in any grade.
Ears below AE, rev. narrow shield, base of I slightly below R-B.

67 **1786. M.15-J** (R-2). **Fair-2,** date not readable, quite granular. Attribution uncertain due to state of wear. **Another M.15-J,** of uncertain attribution. Basal State. **2 Pcs.**

68 **1786.** With coulter; straight beams, large date. **M.16-L** (R-1), the popular Protruding Tongue variety with the often seen "cud" break over RE. **Some details Very Fine,** others Fine or better, some obv. porous patina of dark red color, remainder smoother and light olive. One for type collectors. **(Photo)**

69 **1786. M.16-L. Fine,** region of planchet granularity above horse's head and around A CAE, cleaned some time ago and retoning.

Elizabethtown Mint (1789)

70 **"1786" M.17-J** (R-4). Straight beam with rounded handles and small date (the only 1786 die of this type); large asymmetrical shield. **Some details VG,** others Good; struck from old nearly worn-out dies. An overstrike, as always, but the undertype cannot be deciphered. (Others seen have been overstruck on Connecticuts, counterfeit halfpence, or undecipherable worn coppers.) Historically interesting.

71 **1786. M.21-N.** (R-2). **Fine plus,** minutely off-center so that only about a third of denticles off flan. Tan patina and some light planchet granularity, old rev. scratches across stripes of shield.

72 **1787. M.28-L. Fine,** well centered though tops of CAESAREA are just on the flan. Old, light pin scratches in upper right field. Color of yellow bronze.

73 **1787. M.32-T. Very Fine.** Surfaces patinated dark olive with some of the expected consequential light granularity.

74 **1787. M.23-T. Fair-2, obv.** details can just about be made out; **rev. About Good** and better defined. **1787. M.38-Y** (R-3). **Abt. Good.** Date readable; long (12 mm) Crack in flan. **Another M.38-Y, Abt. Good. 3 Pcs.**

THE FAMOUS "GOITER" OR "MUMPS" VARIETY

75 **1787. M.43-d. Fine overall,** date and NOVA worn but readable.

76 **1787. M.43-d. G/VG,** sharpness fading more because of patination than wear. Date decipherable with a little effort, legends with a bit less strain. Granular. **1787. M.46-e. Fair 2/3.** Heavy dark patination. Date illegible, but all lettering clear. **Another M.46-e.** Attribution uncertain. **Basal State,** or Fair-2, at best. **3 pcs.**

Machin's Mills Mint

77 **1787** (i.e. 1789) "Camel Heads." **M.56-n.** Overstruck on a Jarvis Mint Connecticut, 1787 Miller 32.2—X.1. Difficult to grade, this is apparently **Good to VG,** but some of the weaknesses are unquestionably from the overstriking; the inscriptions are a jumble, NOVEAC (C)AESARE(A) AUCTO 1787 and E PLURIBUDE ETLIB. The date 1787 of the Connecticut shows at PLU. Interesting, to say the least, and unusual because both dates show and because the undertype can be attributed.

78 **1787. M.60-p.** (About R-4). The PLURIBS error is very bold and plain. The details which remain are **Fine in sharpness** but weak central strike obscures all but about 20% of the horsehead device (while the legend, date and plow are clear). Rev. shield outline plain, but vertical and horizontal stripes are all but gone, the legend is sharp and complete.

79 **1788. M.67-v. Obv. Abt. Good, rev. Good.** Date can be made out with some difficulty. **Another M.67-v. Obv. Abt. Good; rev. closer to Good.** Counterstamped. **A third M.67-v. Obv. Abt. Fair-2; rev. Abt. Good.**

VERMONT COPPERS

PLOUGH TYPE, VERMONTENSIUM
By Coley, Early 1786-Oct. 23, 1786

80 **1786. RR-6. Borderline Extremely Fine.** Scarce. **(Photo)**

Die state III, the rev. break more advanced, but as yet without the buckling from eye to I(MA) or the obv. crack.

81 **1786. RR-7,** Bressett 5-E (R-4). So-called "8½ trees" variety; tip of 6 almost touches corner of plow. **VG, few details better,** others weaker; several shallow dents. Fewer planchet defects than usual.

82 **1786.** RR-8. **Fine.**

This is Die State III; beginnings of die buckling at plough above and left of Sun and on rev. at VEC and rays below.

83 **1786.** RR-8. **Very Fine.**

This is Die State IV; severe rust on ONTENS; rust has greatly enlarged pellet left of DEC; buckling is weakening in that area.

Standard Head type

84 **1787. RR 14;** Bressett 10-K (R-4 low). Obv. with periods; rev. without, B far from shield. **VG,** couple of rev. shallow dents, few smaller rough patches. Light mint clip above M. Old attribution 2 A (Crosby numbering) on head.

STANDARD BUST RIGHT, 1788, DIES BY ATLEE EARLY 1788 THROUGH EARLY 1789?
GROUP 1. PERIODS IN OBV. LEGEND: SMALL SEATED FIGURE
(RR 19, 20, "37", "38", 23)

85 **1788. RR-19,** R-6. **Sharpness better than Very Fine,** where struck up, centers not as well defined as remainder; on a fine broad planchet with a little over half border dentils showing on both sides, patinated in a half dozen shades of reddish to dark brown. **Very rare,** and one of three finest known. Considerably sharper than one Vlack plate coin, and ANS example pictured in Richardson. Advanced die breaks; tops of ERMON to AU, tops of RI through dentilated border to a point about opposite lower left corner of shoulder, accounting for early discard and rarity of this obverse die. **(Photo)**

Wide legend spaced VERMON with centered dots after N and I; wide date, single dateline, and near r. curve of D, branch ends about at r. corner of E. Planchet slightly defective above ER and below MON, a little more obviously defective in upper central rev.; corrosion skillfully removed long ago at lower rev., around IN and 17 though not disturbing letters or numerals.

86 **1788.** RR-23. **Fine.** A bold impression, with the obv. field showing beautiful purple patina, devices highlighted by touches of green patina. The rev. is far superior to the obv.

This is Die State I; unbroken rev. die.

GROUP III - NO PUNCTUATION: SMALL SEATED FIGURE
(RR-17, 16)

87 **1788. RR-17.** R-6. **A superb Very Fine,** centers weaker as normal. An extremely attractive piece and in this variety of the greatest rarity. In our opinion, this is one of the best specimens known.

88 **1788. RR-16.** (R-3, possibly R-2). **Very Fine** and well above average for the variety.

RARE OVERSTRIKE

89 **1788. RR-25.** Overstruck on a counterfeit 1781 Irish halfpenny, which cracked in the process; broadest flan we have ever seen on a Vermont copper (size 18/16" to 19/16" = 29 to 30 mm). Date, harp and HIBERNIA of undertype all plain on obv. Overstriking makes it almost impossible to grade, but plainest details would rate as high as **Fine,** others VG or better. **Over 50 times rarer than non-overstruck examples of this variety.** Probably struck at Machin's Mills about the same time as RR-18, 35, 33 and 28 (the 28 with rev. in same die state), as these all come overstruck on 1781-2 Irish halfpence. **(Photo)**

Die State VI, struck between the earlier and the later RR 24's, obv.

break very heavy and protruding well over a mm beyond edge of cuirass; break atop wreath; advanced rev. buckling

MACHIN'S MILL MINT, NEWBURGH, N.Y. NONSTANDARD BUST RIGHT DESIGN HAND CUT DIES BY ATLEE

90 **1788** (i.e. 1789?).**RR-3I.** High R-5. Standard Vermont head. **Obv. close to Fine, by the strictest grading standards,** though equal to at least two that have been called "VF" in print in the last three years; rev. weaker, though legend is complete and everything is on flan but base of date, all four numerals clear. Pleasing reddish brown, consistent with Fine grade, with only trivial bag marks; heavy planchet crack between IV to head, affecting N on rev. considerably finer than ANS coin pictured in Richardson. Of Condition Census statuc. **(Photo)**

GEORGIVS. III REX. Rev. dies of RR-25, later state with more advanced buckling, weakening center as always.

91 **1788** (i.e. 1789-90?). **RR-3I. Fine or better obv.,** G-VG rev. (always weaker), struck on a planchet peppered with small defects before striking. Lower half of date off flan, remainder readable as are all rev. letters. Very far above average; usually this coin comes so weak that it is attributable only by obv. **Very rare high R-5,** the rarest of the GEORGIVS/INDE ET LIB mulings.

FAMOUS HORIZONTAL BREAK VARIETY

92 **1788** (i.e. 1789?). **RR-28,** R-6. Obv. VG, rev. Good, all legends legible, everything on flan but base of date and tops of IND. Probably was overstruck, but the traces of undertype cannot be identified; much rarer so than with plain Irish halfpenny undertype. A close match for lot 118, Jerkin, Oct. 1973 sale, considerably superior to the Ryder Plate coin. **(Photo)**

Obv. VERMON ** AUCTORI and the only die with only two stars; N and * both touch head. Rev. die of RR-25, two crosses in legend, top of T weak making legend look like INDE x ET LIB +. Late date state, the horizontal break heavy from E to R of AUCTORI, the second break heavy from MO to bow, the rim break over ER plain, though later states are known with it heavier.

NOVA CONSTELLATIO COPPERS

93 **1783. C-2-B. Fine/Vf sharpness,** dark grayish olive patina, somewhat weakly struck in central reverse.

SCARCE CHALMERS SHILLING

94 **1783. Chalmers Shilling.** Short Worm. **An Extremely Fine** example with the normal weak centers as struck. Very rare and seldom seen in this state of preservation. **(Photo)**

BAR CENT

95 **n.d. (1785). Extremely Fine,** natural light brown gloss; small ancient obv. pin scratch. From the genuine dies with the spine from second bar and the central die crack. **(Photo)**

EXCEEDINGLY RARE TALBOT, ALLUM & LEE WITHOUT "NEW YORK" THE VLACK PLATE COIN

96 **1794. TALBOT, ALLUM & LEE.** Without New York. **Fuld 1 (Rarity 8 on 9-point scale).** Adams NY 880; Vlack 1. **Fine,** some black patina mingled with dark brown, several tiny edge and rim nicks. Extremely rare, the ship die unbroken but apparently discarded early in its life because of the blunder; the stock die with date broken through first M and in field below second, as on other known specimens, though not the latest state. **Extremely rare,** prohibitively so in any grade above Good; apparently no prooflike souvenir examples were made for collectors, unlike some later varieties. **(Photo)**

VIRGINIA HALFPENCE

97 **1773.** No period after S; 7 harp strings. **Newman 4-G** (R-5): rust pits below truncation, rev. both I's lean r., both periods high. **Good/VG,** dark, lightly porous, rev. bold.

98 **1773. N.22-S.** Obv. die reground, shortening lovelock, which no longer turns up; die break below bust; heavy bulge from neck to X, which we have never seen before — doubtless very rare. **AU or thereabouts,** light brown, couple of small patina patches on rev.

99 **1773.** Period after S. Rev. 7 harp strings. **N.27-J** (R-2): rust pits at mouth, A first cut left, then corrected. **Unc.,** light olive with darker mottlings, faded from mint red. Ex Col. Cohen hoard. **(Photo)**

VERY RARE UNCIRCULATED RHODE ISLAND SHIP TOKEN

100 **1779.** No ornament below ship. **Uncirculated.** Evidence of mint color around devices and underneath the beautiful light dark brown surfaces. A sharp strike. **Very rare. (Photo)**

WASHINGTON PIECES

101 **"1783"** Large Military Bust. Heavy break, rim to bust, obliterating 1 and left tip of 7; another through W to bust. **Very Good,** very unusual, probably rare.

102 **1795. Washington Half Penny Grate token. Baker 29.** Regular Large Coat Buttons variety. Diagonal reeding slants down to right. **Uncirculated, with traces of original mint red color around devices and letters.** Iridescent reddish brown patina. Fields have an attractive even gloss. One or two very minor planchet flaws in the form of crescent-shaped marks, probably caused by the machine for cutting blanks. Late die state with obv. crack at FI of FIRM well developed.

VERY SCARCE WASHINGTON SMALL MILITARY BUST CENT

103 **1783** (i.e. 1815-20). **Cent.** Engrailed edge. **Baker 4. Choice Almost Uncirculated** with beautiful, attractive reddish brown toning. Very scarce. **(Photo)**

WASHINGTON SHIP HALFPENNY

104 **1793. Baker 18.** Usual edge lettering. Early die state without too much of the usual buckling. **Obv. VF plus; Rev. an unusual Ex. Fine.** Glossy iridescent steel color. Date very clear and showing traces of 2 under 3. Tiny nick at central obv. Rare condition. **(Photo)**

105 **1799** REPUB. AMERI. Penny. **Baker 69** in tin. **Unc.,** edges nicked. Dates of birth and death below bust. Supposedly rarer in this metal than in copper. **(Photo)**

106 **1832.** Washington Centennial Medal. **Baker 160.** 32 mm. Tin. **Almost Uncirculated.**

107 **1832.** Washington Centennial Medal. **Baker 160.** 32 mm. Copper. **Brilliant Uncirculated.**

108 **1832. Baker 160.** Washington Centennial Medal. 32 mm, copper. **Brilliant Uncirculated.**

109 **1887. (Philadelphia, Sep. 17, 1887).** Constitutional Convention Centennial Medal. Obv. Bust r.; rev. Independence Hall. White Metal; 50.8 mm. **Prooflike,** some

scattered very light granularity and minor handling marks around rims.

110 **N.D.** Bust facing with oak branch l., and laureal branch r. beneath: signed F. KOCH N.Y.; GEORGE WASHINGTON FIRST PRESIDENT OF THE UNITED STATES OF AMERICA around. Rev. Washington on horseback (equestrian statue); GENERAL GEORGE WASHINGTON BORN FEBRUARY 22, 1732 DIED DECEMBER 14, 1799 * around. Silver; 63.5 mm. (6.4 mm thick); weight 186.32 grams. **Prooflike Unc.** with lightly mottled toning. Superbly executed and very rare in silver. **(Photo)**

111 **1889.** Inaugural Centennial. **Douglas 48.** Obv. bust facing in wreath; rev. three standing figures (oath being administered to Washington). White metal; 50 mm. **Prooflike,** lightly nicked about the rims.

Letter Signed by George Washington.
New York, August 10, 1789.

111A **On extra large folio size paper, the father of our country writes to George Walton about "settling the account between the United States and individual states". A magnificent signature of Washington, the letter has been slightly repaired at the folds, but is in fine condition. Accompanying the letter is a certification by Charles Hamilton, one of the foremost autograph experts, attesting to the authenticity of this original George Washington letter.**

112 **1803. Kettle copper** imitation of U.S. Half Eagle of that date; the word KETTLE appears to right of date. Made in brass and copper-gilt by Kettle & Sons of Birmingham, England, during 19th Century. **Fine to Very Fine,** the gilt long gone. An interesting novelty item.

UNITED STATES TYPE COINS
HALF CENTS

113 **1806.** Small 6, stemless. **Extra fine, or better.** Some mint red still adhering around details.

114 **1828.** Twelve Stars. **Extra fine,** some mint lustre still evident around stars. A scarce variety. **(Photo)**

115 **1828.** Thirteen stars. **Lustrous brown Uncirculated.**

116 **1829. Brilliant Uncirculated.** Much mint red still evident. **(Photo)**

117 **1855. Brilliant Uncirculated,** sharply struck. Much mint red in evidence.

LARGE CENTS

118 **1793. Sheldon 1.** Chain, AMERI. **Very Good,** rev. stronger than obv. as usual, somewhat porous, some pinpoint nicks; fields smoothed out to obscure other nicks. Genuine example of the first regular U.S. cent, struck March 1, 1793.

119 **1793.** Chain, periods. **S-4. Fair or better.** LIBERTY and most of outline of head visible; **rev. Good,** strong chain, part of legend weak. Markedly porous surfaces.

120 **1793.** Wreath, large LIBERTY and date. **S-5, Very Good,** rev. stronger than obv., very porous, fields smoothed.

121 **1793.** Similar, smaller date and LIBERTY, broad leaves. **S-6. Fine and bold,** but used too long in games of pitch penny, as it has many rim dents.

122 **1793.** Horizontal Stem, Triangular Bow. **S-8. Very Good-8,** claims to 10; smooth surfaces, even wear, no serious defect; fairly pleasing for the grade. Date collector's coin.

123 **1793.** Leaves Lean Right. **S-11c.** Lettered edge, one leaf after DOLLAR. **VG-10,** fraction and beads weak, most other details strong, excellent smooth surfaces, natural light reddish brown, unusually clean for the grade despite small dark planchet defect on reverse. Better than many regularly sold as "Fine;" better than some which have actually reached auction graded as "F-VF." The lettered edge makes this into a type coin. **(Photo)**

124 **1793.** Liberty Cap. **S-13,** the regularly seen variety; double bead above I, triple leaf below OF. **Very Good,** porous, rev. stronger than obv.; strong date. Acceptable example of this most popular of all type coins in the Large Cent series.

125 **1793. S-11a.** High R-5. C. 11-J, Vine and Bars edge; last of cent variety showing this edge, immediately identifiable by vertical left leaf. **VF-30,** with patches of rough patina from brick-red to dark brown. Excellent example of a rarity that is seldom found above VG.

126 **1794. S-19B.** The double chin variety. **Very Good.** A scarce coin not often offered for sale.

127 **1794.S-44.** This is of **Ex. Fine-45** sharpness but has been retooled in fields and on cap, probably contributing to the weakness of date. Rather dark reddish-olive color. A nice specimen. The date is just a trifle weak. Perfectly centered.

SPLENDID CHOICE 1797 S-138

128 **1797. S-138.** R and 7 touch devices; engraver's scratch from upper serif of B above I. Rev. Denominator too far left; swelling at OF. Late die state, cracked and bulged as described by Sheldon, and with clash marks and rust pits he did not describe, notably on device and near rev. top and bottom borders. Though obtained as "Choice Brown Uncirculated...Condition Census," this is actually a beautifully mottled light tan and darker olive piece with some subdued mint red around lettering and wreath, and abundant silvery iridescence obviously faded from mint color. It has, at lower left obv. and upper left rev., a darker and somewhat porous area which has the look of defects in the original planchet rather than anything which might have happened since. It has, also, several minute rim nicks, and microscopic obv. traces of having lain for decades in a velvet display tray with the reverse uppermost, just enough to be visible to the perfectionist, but not enough to downgrade it to **AU-55; the objective grade would have to be about 57 or 58** should any such level ever be standardized. Technical numerical grade aside, this is still a lovely coin and one destined for some advance date collector. Ex Krugjohann collection. **(Photo)**

129 **1799. S-138. Obv. Good,** date and LIBERTY both about equally strong (rare); **rev. Fair.** Dark, somewhat porous as usual, without significant nicks, dents or scratches—just honest wear, clear enough for completely unambiguous identification.

130 **1802. Choice Brown Unc. MS-60.** An even, smooth brown patina is beautified by considerable traces of **Mint Red** adhering to the devices. There are some "Key Marks", to be sure, innocently found only on the obverse. Though a bit softly struck on Liberty's Bust, and corresponding right rev., the coins **premium credentials are unquestionable. (Photo)**

131 **1805. S-269. C-3; D-201. Borderline Unc.,** partly iridescent light and medium olive with some faded mint red on obv. Evidence of old obv. cleaning.

132 **1807** (Large Fraction) **Borderline Uncirculated, AU-55.** An interesting early copper, this piece is fully original, enjoying virtual markless surfaces. Softly struck, nonetheless displaying considerable tinges of **Mint Red;** principally: surrounding obverse device and date, generously scattered about reverse letters, leaves and center. **(Photo)**

133 **1810. S-283.** C-3, D-213, **(R-1). Choice Unc.,** lustrous rather dark olive (obv.) and beautifully mottled medium and light olive (rev.) with some more or less faded mint red at upper r. obv. and splashed on various rev. areas. Few trivial bag marks, not affecting the colors. **Rare in this quality, just about qualifying at Condition Census level.**

Late die state, severely clashed and relapped to remove the clash marks, so that much of the left border, lower curls and details around and within ear are gone.

134 **1822. Newcomb 6.** Wide date. **EF-40 to 45.** Practically full mint sharpness but rather dark steel patina with some granularity and local porosity. Old scratch from forelock to ear, not affecting the color. The same quality normally identified as "commercial unc." Nice example for the date collector.

135 **1826. N-5.** Close date, 10th star almost touches hair; state II—small rim break above 6th star only. **More or less Unc.,** usual fairly blunt striking on part of forelock, bun, and several leaves, but stars are needle sharp. Iridescent light olive with traces of mint red, this was dipped long ago and is successfully retoning with lovely sunset mottlings; the darker spot at AT which probably gave a former owner the idea of dipping it is still present. A grade of 55 would be conservative enough; an attractive piece. **(Photo)**

136 **1828/88. N-6.** Rusted obv. die, the traces of 8 fairly clear between 82. **Borderline Unc.,** formerly dipped, now successfully retoned light golden olive with interesting and beautiful mottlings including pale greens and sunset tones together with some mint red. Listed as borderline rather than full MS-60 or better because of minute to microscopic traces of cabinet friction, exactly as on the 1797, only slightly more visible. A beautiful piece, whatever its technical numerical grade; it is somewhat better looking than the 1826 and a great deal scarcer at this grade level. **(Photo)**

SPLENDID CHOICE 1829 N-6

137 **1829. N-6.** High date, large letters. **Iridescent light olive and faded mint red Unc., lovely frosty surfaces** with dashes of rainbow (though obv. shows traces of an ancient fingerprint as the evident origin of some of these), excellent striking quality, well centered with sharp stars and beautifully defined borders, curls and leaves. Rev. shows a few minute to microscopic traces of genuine cabinet friction on several leaves, but the surfaces there too are still of 60 grade. Overall, even if we downgrade the reverse to a point or two below 60, the obverse is beautiful enough to require a grade a little above 60, yielding a compromise grade of 60. Leaving aside the small group of proofs, **the present coin is one of possibly 8 or 9 known in this condition,** exceeded slightly by a half dozen of somewhat brighter color, mostly in date collections, though several are impounded in museums and estates. We have not been able to locate a pedigree for this coin, though it may be the Clarke, Williams, "Dupont" or 1958 ANA specimen. A splendid opportunity for some advanced date or type collector. **(Photo)**

138 **1836.** Lustrous, brown **Uncirculated,** small reverse rim nick at three o'clock.

139 **1839** (6th head, "braided hair") **Unc. MS-60.** Smooth surfaces and tinges of **Mint Red** ingraciate this scarce date. Would a few stars be more sharply struck and the already presence of less than average marks be absent, a Choice Unc.-MS-65 grade is entirely warranted. **(Photo)**

140 **1839** (6th head) **Unc. MS-60.** Another, more sharply struck with a near-absence of surface marks. More evenly brown, sharp and glossy. **A second majestic** example of this popular date.

A PREMIUM PAIR OF SILLY HEADS

141 **1839** (4th head or "Silly Head") **Choice Brown-Red Unc. MS-60+. One of the finest** "Silly Heads" we've seen, the owner will be justly proud of the **Mint Red** tinges which abound **this nearly pristine** coin. Such red color embraces each obv. star, surrounds the Bust, completely fills the LIBERTY Crown and date. Likewise, Red occupies almost one-third the reverse. **(Photo)**

142 **1839.** ("Silly Head") **Unc. Brown Red, MS-60.** Nearly compatible to the preceding, the stars are somewhat flatter and the Mint Red areas less evident. Still, wholly original and attractive, the cartwheel lustre is magnificent. **(Photo)**

143 **1839.** (5th or "booby head"), **Choice Red & Brown Unc. MS-60+.** A stunning example of this popular scarcity. Mint Red adorning about one-half the surfaces. Well struck, each star and leaf is distinctly separated. The coin's only drawback is a punchlike break on the obv. rim and denticles at 4:00 and correspondingly (sic!) on reverse at 2:00. **(Photo)**

144 **1839.** Boobyhead. **Lustrous, Extra Fine.** Some mint red still evident around details.

145 **1840 Large Date. Choice Borderline Unc. AU-55+.** This coin marginly falls short of Mint-State-60. Bearly perceptible friction on curl above ear and uppermost veins of reverse leaves compels us to present this otherwise choice specimen as such. Evenly brown wtih some underlying pink-red color noted.

146 **1842. Large Date, Choice Red & Brown Unc. MS-60+.** The obv. rates a Choice MS-60, partially Red. The reverse nearly full red MS-60. An exceptional rendition of this scarce date; weakness on some stars, top of hair and bun, and on reverse at lower wreath. One small reverse spot at lower edge disturbs an otherwise super-red surfaces.

147 **1851. Choice BU, MS60++.** An altogether super-type coin, bearly missing MS-65 status due to less obverse Mint Red relative to the reverse's **Flaming Red** color! The occasional tiny reverse spots are mentioned for the "nitpicker." **(Photo)**

148 **1851.** Apparently the rare **N-26.** Light olive and **mint red Unc.** The doubt is introduced by this coin's being struck from greasy dies, resulting in some weakness at base of date and some fogginess on hair details; foregin matter adhered to both dies, doubtless because of the grease. Very unusual. If this is not N-26, it is unlisted; nothing else comes close. No recent auction records for the variety.

149 **1853. Unc. MS-60.** Though mostly brown, the original surfaces reveal much underlying lustre and Mint Red tinges. One spot on obv. right of Bust requires note.

150 **1854. Lustrous AU,** some mint red, some small dark stains.

151 **1855, "Knob on ear", Choice Brown & Red Unc. MS-60+.** Well-struck (full stars) and attractively one-half Red color, the surfaces are virtually pristine. A light spot under Libery's eye is the sole negative of an otherwise choice coin.

FEUCHTWANGER CENT

151A **1837. Ex. Fine,** and not quite as sharp at center Obv. as the Guide Book plate coin (p. 247).

FEUCHTANGER THREE CENTS

151B **1837.** New York arms and date. Rev. THREE CENTS in closed wreath. Low 117. **better than AU, possibly borderline Unc.,** but usual weak strike; gray tone. Very scarce in all grades, rare above EF—evidently these circulated during the "Hard Times" as the cents did. As fine as we have seen in years. Ex austin: 1219, as AU, at $475, May 31, 1974. **(Photo)**

SMALL CENTS

1856 RARE PROOF FLYING EAGLE CENT

152 **1856. Flying Eagle Cent. Proof.** Perhaps the most celebrated of all U. S. Copper Coinage, this scarcity, appropriately termed a pattern, has long been imbeded into the regular collection aspirations of small-sized Cent adherents. Attractively glossy and mirror-like only a tiny 4:00 obv. rim nick and rev. spot left of "O". **(Photo)**

153 **1857. Brilliant Uncirculated,** nicely struck.

154 **1857. Choice Uncirculated,** fully struck. Lustrous.

155 **1858/7.** From the same die as others seen to date, with the diagnostic field chip almost midway between first 8 and eagle, and the broken wingtip; late state, only corner of 7 shows above and r. of 8. **Brilliant Unc.,** uneven strike but stronger than usual (often much of OF AMER is weak), few minute and inconsequential bag marks. Very rare (probably high R-6 despite years of search), and for some reason no equal specimen has been auctioned in many years; others seen have been VF to AU and generally cleaned, the best one at public sale in the last ten years or more being the cleaned piece in Merkin's Sept. 1970 sale. Old private sale records in four figures for specimens equal to this; there have not been many. **(Photo)**

156 **1858/7. Another of the rare overdate. This one grading almost Very Fine.** Much of the 7 remains visible under magnification. Clean and Attractive.

157 **1858.** Small letters. **Brilliant Uncirculated.** Attractively recolored. Reverse scratch through O of ONE.

Indian Head Type

158 **1859. Uncirculated.** Bright from a quick dip. Fully struck, a scarce one year type coin.

159 **1864.** Copper nickel. **Lustrous Uncirculated.** Fully Struck.

160 **1864.** L on ribbon. **Brilliant AU.** Fully Lustrous.

161 **1865. Brilliant Proof.** Light fly specking on obverse. **(Photo)**

162 **1866. Warmly Toned Proof.** Slight flaw on check of Liberty.

163 **1869. Brilliant Proof.** Rainbow toning. **(Photo)**

164 **1871. Proof Toned.**

165 **1875. Brilliant Proof.**

166 **1883.** Dull, brown **Proof.**

167 **1884. Brilliant Proof.**

168 **1888. Proof.** Cleaned and retoned.

169 **1889. Proof.** Spot at base of first T in States.

170 **1889. Brilliant Unc.** Minor specking.

171 **1890. Brilliant Unc.,** lightly toned.

172 **1890. Brilliant Proof,** with light mottlings of tone, probably from a finger print.

173 **1891. Brilliant Proof.**

174 **1897. Brilliant Unc.**

175 **1897. Brilliant Unc.**

176 **1898. Brilliant Proof.** Rainbow colors. Only 1,795 Proofs.

177 **1901. Lustrous Unc.** Small rim ding at 4 o'clock on obv.

178 **1901. Brilliant Unc.**

179 **1901. Toned Proof.**

180 **1903. Brilliant Proof.**

181 **1904. Brilliant Proof.**

182 **1905. Brilliant Proof.**

183 **1906. Lustrous Unc.**

184 **1907. Brilliant Proof.**

185 **1909. Brilliant Proof.** Faint hairlines from prior cleaning visible under 10x magnification.

LINCOLN CENTS

186 **1909 VDB. Brilliant Unc.** Slight spotting.

187 **1909. Matte Proof.** Cleaned and retoned.

188 **1922.** Plain. **Very Fine or better.** Cleaned and retoned, lustre still evident around periphery.

189 **1923 S. Choice Ex. Fine.**

190 **1931 S. Brilliant Uncirculated.**

191 **1939 D. Choice BU.**

192 **1943 D. Choice BU.**

Two-Cent Pieces

193 **1864.** Large motto. Triple cut date: plainest at left base of 1, within 6, and left parts of 4. Different from the other triple date (Newport: 134, $260, Jan. 1975), but at least equally rare. **Brilliant golden red Unc.,** mellowing very slightly and developing traces of iridescence; immaculate, really choice, though rev. is more sharply struck than obv. Extremely rare.

194 **1864.** Large Motto. **Choice toned Unc.** Much mint red still evident under the attractive toning.

195 **1864.** Large Motto. **Brilliant Uncirculated.** Fully struck with some minor specks on obv. **(Photo)**

196 **1866. Lustrous Unc. (Photo)**

197 **1867 "Double Die" Shifted Motto, Choice AU-50+.** Shifting of the obv. motto, much like the popularized cents of 1955 & 1972. Quite scarce, deserving recognition and a good premium over the "normal" 1867. Perhaps, such acclaim will be now shown. **formerly not known to Taxay.**

198 **1869/8. VF.** Serious study and collecting of the compact Two Cent series has only recently begun. The "9 over 8" is the rarest; loop of the 9 are plainly joined; the variety is further identified by a die break left from "1".

EXTREMELY RARE GEM UNC.
1872 TWO-CENT PIECE

199 **1872. MS-65+** Fully and undisputedly Mint Red with semiprooflike surfaces, excellent sharp strike, unblemished. Mintage of only 65,000. Most appearances of "BU" specimens with this date have been erroneously described proofs, but true Mint State examples are extremely rare with only four others seen by this cataloger during the past eight years. An exceptional opportunity. **(Photo)**

THREE CENTS NICKEL

200 **1865 Double date,** first punched too low near border, then corrected very obviously; rev. heavily clashed and broken die. **Borderline Unc.,** gray tone, tiny drill mark above head. **Rare, no recent records.**

201 **1865.** Cleaned **Borderline Uncirculated.** Fully struck. **(Photo)**

202 **1873.** Closed 3. **Ex. Fine.**

NICKEL FIVE CENT PIECES

Shield Type

203 **1866. "Rays". Unc. MS-60+.** A very sharply struck example of this scarce two-year type full delineation of shield detail. Surfaces are pristine, excluding a small spot at lowest star on rev. There is an interesting obv. rim cod from 7:00 to 8:00.

204 **1867.** No Rays. **Ex. Fine.**

205 **1875/4** (?) **Borderline Unc. AU-55.** This interesting piece came to us as 1875/4, the first seen and cannot be conclusively identified as such. Nonetheless, obvious recutting or underlying remnants of the initial date are clearly evident in the "875" digits. Somewhat softly struck. **(Photo)**

206 **1881.** Usual dies, edge of ball broken over first 8, outline in upper loop of second 8. **Brilliant Proof,** early impression before top inner r. berry lost its stem, rev. rusted at 5. Minutely flyspecked, especially on reverse. Cf. Willing: 914 at $275. **(Photo)**

207 **1883. Brilliant Uncirculated.** Well struck. Free of the usual hairlines found on rev.

208 **1883; AU. 1883; Unc.** Both cleaned. **2 pcs.**

LIBERTY HEAD TYPE

209 **1883.** No Cents. **Brilliant Unc.;** fully struck. **(Photo)**

210 **1883.** No Cents. **Borderline Unc.**

211 **1895. Lustrous Unc.** Well struck.

212 **1895. Proof.** Couple obv. fly specks. **(Photo)**

213 **1899. Proof.** Spots to be found on rim of obv. and rev.

214 **1905.** Wire brushed **Unc.**

215 **1910. Brilliant Proof.**

216 **1912 D. Borderline Unc.** Better than most commercial Unc.

BUFFALO NICKELS

217 **1913.** Type I. **Choice Brilliant Unc.** First year of type. **(Photo)**

218 **1913. Brilliant Unc.**

219 **1913. Brilliant Borderline Unc.**

220 **1913 D. Brilliant AU.**

221 **1913 D.** Type II. **Unc.,** Fully struck. Planchet streaks on obv; rev. speckled toning. **(Photo)**

222 **1914. Matte Proof.** Light spotting around rim. **(Photo)**

223 **1916/16. Choice AU-55.** A spectacular coin. This piece is nearly Uncirculated, likely to be re-offered as Mint-State!. **We note a current four-figure "bid" for this coin, no "ask."**

224 **1916. Brilliant Unc.** Well struck.

225 **1919. Lustrous Extra Fine.**

226 **1926 S. Fine.**

227 **1927. Brilliant Unc.**

228 **1930. Borderline Unc.**

JEFFERSON NICKELS

229 **1939 S. Choice Brilliant Unc.**

230 **1942. Type II. Proof.**

231 **1964 D. "Double Struck" Obverse & Reverse, BU.** Coming to us as "unique" this spectacular coin must be seen! **(Photo)**

THREE CENTS SILVER

232 **1861.** Double date, plainest at tops of digits. **Bright frosty Unc.,** dipped long ago; uneven strike, mostly on reverse. Rare, no recent auction records. **(Photo)**

233 **1861. Proof.** Dull finish from previous cleaning. Light scuff marks on both obv. and rev.

234 **1862/62. AU-55. Lustrous,** minute contact marks. Overdate as clear as it comes. Very scarce.
Usual late die state with the nearly vertical break through 1 to star.

HALF DIMES

235 **1835.** Bust Type; Small Date; Small Five. **Extra Fine;** cleaned and retoned.

236 **1837.** Small date. V-4A. **Ex. Fine, some lustre.** Evidence of former cleaning. Small non-serious planchet flaw between head and pileus. In strong demand as a type.

237 **1837;** small date, **Good,** bent. **1839; Fine,** obv. rim nicked at 7 o'clock. **1839 O;** small O: **Fair/Abt. Good. 1840;** no drapery; **Abt. G/G. 1840;** with drapery; **Good,** nicked at 8 o'clock on obv. rim. **1840-O; F,** cleaned and retoned. **1841: VG. 1841-O; G/VG. 1842; Abt. G/G.** 9 Pcs.

238 **1853.** Arrows Type. **Lustrous Extra Fine.** Darker toning on rev.

239 **1854. Choice Brilliant Unc.** Full mint bloom. Fully struck. Scarce this nice. **(Photo)**

240 **1857.** From the retouched hub. **Rainbow toned Unc.,**

planchet defects above ST as made, couple of faint shallow rev. scratches. **(Photo)**

Nearest to V-6, but struck from heavily clashed dies—the clash marks are at least sixfold; rev. "shift" (double entry from hub) plainest on left border, ES OF M CA and parts of wreath; die file marks above ME.

241 **1860.** Legend Type. **Choice Brilliant Unc.** Attractive blue toning around the periphery. Much sought-after first year of type.

242 **1862.** V-3. Irregularly toned **Proof,** almost complete knife-rims on both sides; toning concealing traces of old cleaning. These dies found on proofs in the Eliasberg coll., WGC, Landau and others. As four different varieties are found in a total issue of 550 (of which only 430 were sold in sets and most of the rest melted), clearly only 100 to 200 could have been made from any of these pairs of dies. **(Photo)**

243 **1862. Proof.** Many hairlines from previous cleaning.

244 **1863. Uncirculated. MS-60.** A tiny mintage of only 18,000 business strikes denotes the extreme scarcity of this coveted date. Attractive, deep rainbow toning covers a P-L surface. A small area of light scratching by UNI can be easily missed.

245 **1871 S. Almost Unc.** Slight planchet flaw in obv. field.

246 **1871 S. Brilliant Unc.** Prooflike obv. Scarce date.

247 **1872 S.** Above bow. **AU.** Cleaned.

248 **1873. Brilliant Unc.** Signs of old cleaning.

DIMES

BUST TYPE

249 **1830.** Large 10 C. **Brilliant Unc.** Slight weakness in hair due to striking. Full mint bloom. Scarce in true mint state. **(Photo)**

250 **1830/29. Fine.** A fairly recent discovery, this rarity has had a few Mint State offerings. This is one of the few circulated pieces attributed, affordable for the more-modest dime specialist.

251 **1834.** Large 4. Cleaned **Unc.** A few small rim nicks.

SEATED LIBERTY TYPE

252 **1837.** No stars. **Obv. AG.; rev. Fair.**

253 **1838 O. About Unc.** Some remaining lustre, especially on reverse. Relatively sharp for this usually softly struck date and mintmark. A few fine hairlines but plainly free of bag marks and other evidence of handling. Highly coveted and very scarce two-year-only type coin. **(Photo)**

The rarest of two known, varieties with no rim-break at r. obv. and normal mintmark (also comes with the break and recut mintmark).

Rare 1840

254 **1840. With Drapery. AU-55.** RARE! Skillful light cleaning must preclude a Full Mint State rating. Yet, the coin has the sharpness associated with Unc.'s. A light crescent-shaped rev. scratch is noted, left of U. **(Photo)**

255 **1848.** Date high, slants down to right; die file marks at border near last three stars. **This piece is a deeply toned first strike with full head** and mostly sharp impressions, **prooflike surfaces,** but it was in a Wayte Raymond or Meghrig holder for long enough that some of the tone is gone from knees, and **MS-60 is still a reasonable grade.** Much rarer so than generally supposed. The Ruby-"Gilhousen" lot 530 was not its equal; Scanlon had none; Miles: 662 was very similar and may possibly be this same coin; and only one minutely better piece was found, Merkin Oct. 1966: 249. **It would not be out of line to call this tied for second finest known! (Photo)**

256 **1850.** Stars obv. **AU,** but cleaned.

257 **1853.** No Arrows Type. **Borderline Unc.** With three or four light nicks on obv. Much mint bloom still in evidence. Scarce.

258 **1856.** Large date. **Brilliant Unc.** and choice.

Rare 1858-O

259 **1858 O. Choice BU, MS-60+.** OFF-CENTER. The rarity of an Uncirculated 1858-O is now reasonably appreciated. What makes this piece of importance is **the amazing shift of both sides, the first seen!** The reading is nearly entirely missing, impressed into the overlapping rims! Of great significance to the Dime or error specialist. **(Photo)**

260 **1860.** First year with obv. legend. Date above center; border dentils above cap minute and spaced far apart (lapped die). **Brilliant frosty choice Unc.** Much less often seen so than in proof state, as these were spent whereas the proofs were meant to save. Only the Miles, Scanlon, and Cornell-Oglethorpe sale pieces matched this in recent years, though others have sold far up in three figures privately. **(Photo)**

CHOICE 1862-S

261 **1862-S. BU, MS-60.** Beautiful, misty-gray toning. Pristine surfaces. Certainly among the **finest known** of the few documented Uncirculated specimens! An opportunity of inestimable importance. **(Photo)**

262 **1873.** Arrows at date. **Very Fine.**

263 **1875 CC.** Below wreath. **Brilliant Unc. and choice,** but for one small obv. nick in dentils at one o'clock.

264 **1875 CC.** Below wreath. **Choice toned Unc.** Whereas the preceeding coin is a brilliant example, this one is toned in hues of blue and purple.

265 **1875 S.** Above bow. **Brilliant Unc.**

266 **1875 S.** Above bow. **Brilliant Unc. and choice.** Well struck-up in head, which is unusual for this date.

267 **1876. Unc.,** but cleaned.

268 **1877.** Cleaned and toned **Proof.** Grayish and rust-colored mottlings; many fine hairlines.

269 **1880. Choice Brilliant Prooflike Unc.** Rare condition for this scarce (37,355 minted) date. An exciting coin for date collectors. **(Photo)**

270 **1884 S. Choice AU-55.** One of the scarcer dates in the series. The barest trace of rubbing removes the coin from the Unc. category but leaves it very desirable.

271 **1885. Brilliant Unc.** Light hairlines from previous cleaning. Head is fully struck-up.

272 **1885. Another Brilliant Unc.** Nicer than the previous, but head is not as well struck-up.

273 **1889. Brilliant Unc.** Dipped.

274 **1890 S. Choice Unc.** Lovely rainbow toning. An underrated date. **(Photo)**

BARBER TYPE
RARE MINT STATE 1893, 3/2

275 **1893, 3/2. MS-60+.** Only a few Uncirculated pieces have

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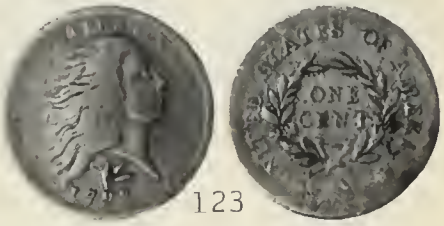

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LIBERTAS AMERICANA
LIBERTAS · AMERICANA.
4 JUIL. 1776.
ONE OF THREE STRUCK

770

NON SINE DIIS ANIMOSUS INFANS.
4 JUIL. 1776.

been discovered in recent years. This is a lovely deep lavender toned piece of MS-60+ caliber. The presence of but a few small bag-marks prevents an MS-65 rating. Enlarged date. **(Photo)**

276 **1893, 3/2. AU-55.** Another! For the first time, two choice examples grace our auction offering! Though brilliant, light rubbing is perceived.

277 **1893/2. Very Good.** A third! Certainly for the moderate pocketbook.

278 **1910. Borderline Unc.** Attractive golden toning. Better than most offered as mint state. **(Photo)**

279 **1910 D. Choice toned Unc.**

280 **1914. XF or better.** Cleaned.

281 **1914. Borderline Unc.**

282 **1915.** Lustrous **Extra Fine to AU.**

MERCURY

283 **1917. Choice Brilliant Unc.** Light, attractive toning. Split bands.

284 **1918 D. Brilliant AU.**

285 **1918 D.** Another, **Choice Brilliant Unc.** The coin, however, is struck about 15 degrees off center. Split bands.

286 **1919 S. Almost Unc.**

287 **1921.** Key date. **Borderline Unc.** Full mint bloom. Just the slightest signs of friction keep this coin from full mint state.

288 **1924. Choice Brilliant Unc.** Split bands.

289 **1927 S. Borderline Unc.** Split bands and fully lustrous.

290 **1936 S. Choice Brilliant Unc.** and frosty with split bands.

TWENTY CENT

291 **1875 CC. Borderline Unc.** Eagle's wing and head fully struck-up, which makes this coin extremely rare as most are very poorly struck.

292 **1875 CC. Another. Attractive frosty toned Unc.** The usual weak striking for this mint on rev.

1875 S BRANCH MINT PROOF TWENTY CENT PIECE

293 **1875 S. Toned and Very Sharp Proof.** Struck from highly polished dies on a brilliantly polished planchet with sharpness and surfaces that are typical of a Philadelphia Mint Proof. The eagle's feathers have exceptional sharpness, the coin has broad borders with complete high "wire edges". Blank areas within the wings are indicative of the overzealous die polishing done to produce this Proof. The mark on rev. near top of wing and M of America is where foreign matter adhered to the die; this is a condition of striking and does not constitute an impairment. Historically, this is more closely related to the Proof Quarters and Half Dollars of 1855s. Since the discovery of this variety at the 1964 A.N.A. Convention by Walter Breen, six or more specimens have come to light prompted hy the in-depth research article compiled by R. Rauch in the Gohrecht Journal. **(Photo)**

QUARTERS

BUST TYPE

294 **1815.** Browning 1, the only variety; struck from plainly clashed dies. **About Uncirculated,** almost fully lustrous with attractive golden toning. Very sharp strike. A few faint and barely perceptible hairlines. Very rare grade for this date, and as nice a specimen as you are likely to see. **(Photo)**

295 **1818, 1821, 1824, 1825.** Large size bust. **All grading Very Good. 4 Pcs.**

296 **1820.** Large O. Browning 1, **Brilliant lustrous AU** and nicely toned with steel and iridescent colors. Barely detectable traces of friction on highest surfaces account for this conservative grade.

297 **1825/3. Lustrous Extra Fine.** Two light pin scratches on left field of obv.

298 **1825/24.** B-3A. (R-5) **Better than AU, really borderline Unc.,** lustrous, developing natural lovely light tone, mostly on rev. Many times scarcer than B-2, the broken die especially so.

Upright, crossbar and part of diagonal of 4 plain within 5, unlike most B-2's. Rev. Large 5. Die cracked through most stars; several small obv. rim breaks; heavy at UNITED.

299 **1832.** Small bust type. **Extremely Fine,** but cleaned.

300 **1834. Very Fine.**

301 **1834.** B-1. No period after 25 C; perfect dies. **Brilliant Unc., prooflike surfaces,** sharp strike, few very light bag marks, faint signs of old cleaning now partly concealed by natural golden tone. Naked-eye type coin.

302 **1838. Abt. Uncirculated** and almost fully lustrous. Toned with greenish gold iridescence at periphery.

LIBERTY SEATED TYPE

303 **1846. Frosty Abt. Uncirculated.** Nicely toned with golden, olive and bluish mottlings.

304 **1852 O. AU-55 One of the rarest dates in the Liberty Seated Series,** 1852-O have only recently been recognized for their great scarcity-even in well-circulated grades-by strong price-tages. This piece is surely one of the finest known, equalled by two Mint State-60 pieces (one very poorly struck), and 2 or 3 AU's to our recollection! The strike of this piece is quite bold, though most of the obv. stars are flat, all features of Ms. Liberty are sharp. The eagle's wing, feather, and talon details are likewise sharp. The surfaces suggest a mild cleaning, though not harsh, nor abusive in the slightest. **(Photo)**

305 **1853** Arrows & Rays. **Choice Unc. MS-60.** One of the scarcest U. S. types to locate in true, unfaulted Mint State, this gorgeous specimen is likely to see keen competition. Very sharply-struck, mint frost radiates from the devices, blue and brown periphered toning. **Certain to be knocked-down well in four figures! (Photo)**

306 **1853.** Arrows and rays. Normal date, cracks from left arrowhead and rocky base to border. **About Unc., frosty,** partly brilliant, partly warmly toned, pale gold, russet and brown; very attractive for the grade.

THE EXTREMELY RARE 1853/54

307 **1853/54. Nearer to AU than to EF,** signs of old cleaning, with some mint lustre remaining. This is still a Rarity 7, though a few more have turned up—in VG or thereabouts—out of the thousands of 1853's in all grades checked. The finest of these, the Hirt sale discovery coin was auctioned for $2,000; at that time Walter Breen called the piece one of the most important overdate discoveries of American Numismatics. **(Photo)**

From the identical dies of Hirt: 78 and John Carter Brown Library sale, Part I: 207: Traces of both extra arrows and 854 of a regular 1854 date-logotype first punched onto this die blank, then heavily re-

punched with the 1853 date-logotype with its accompanying arrows. Upper left loop of first 8 at left of final 8, inner r. curves of both loops visible within 8; part of a differently shaped 5 within and left of 5; over half of upright, traces of diagonal and crosslet of 4 within and left of 3, part of crosslet of 4 shows ar r. of 3 just below center, shaft of differently placed arrow shows above arrowshaft.

308 **1853/54. A Second. EF-45.** Sharply struck, with a generous amount of remaining mint lustre, though with just enough light friction on highest surfaces to warrant our conservative grade. One of only a half dozen or so known examples. **(Photo)**

309 **1853 O.** Arrows and rays. **Brilliant Unc.,** and given an injudicious dipping. Late die state; obv. die break circumventing date and all stars.

310 **1854.** Arrows, no rays; left arrow and left base of **1** double punched, remainder normal. **Warmly toned frosty Unc.;** the toning is streaky on reverse. Pristine, choice, sharply struck, full head. Clash marks from branch and claws back of neck and shoulder—unusual. **(Photo)**

311 **1854 O.** Huge O—bigger than the O of DOL., very heavy and in high relief, crude and leaning right; only the one variety seen to date, rev. now cracked through value and border dentils below. **Fine or better, some details nearer to VF;** deeply toned and tarnished. Very slightly finer than Hirt: 450, considerably finer than the Ruby—"Gilhousen" coin, lot 647, which brought $325 though not even of VG quality. Still R-7, though we understand a couple of other well worn examples have turned up. **(Photo)**

312 **1855 S.** Arrows Type. **Borderline Unc.,** but cleaned. Only one Unc. piece has been recently recorded, which makes this coin quite scarce with a low mintage of 396,400. Slight rim nick on rev. at 4 o'clock.

313 **1856.** Stars obv.; **Fine.**

314 **1857. Brilliant Unc.,** somewhat Prooflike and fully struck. Light hairlines from previous cleaning.

315 **1850; VG,** minor rim bruise at 9:00 of obv. **1853;** arrows and rays: **VF plus,** cleaned. **1853;** another; **VG, 1855; VF,** light damage about the rims. **1856 O; a classic VG. 1857 S; VG,** no outstanding defects; only 82,000 struck. **6 pcs.**

316 **1860 O.** Mintmark so weakly punched into die as to be barely visible, really a mint error. **Better than AU, bright, lustrous,** cleaned; head sharp, many stars flat. Finer than the Miles coin, which probably had the normal O; only the second we have seen from this die in the last 25 years, and the finer of those two. Really uncirculated specimens of this date are very rare, the J.A. Stack example hanging up a $625 record.

317 **1861.** Lustrous **Extra Fine.**

318 **1861.** Another, cleaned **AU,** fully struck.

319 **1861.** A third. Lustrous **Almost Unc.**

320 **1861-S. AU-55.** sharply struck, the reverse more readily approaches Unc. as Mint frost is abundant. An opportunity for the "Seated Specialist'." **(Photo)**

321 **1863. Extra Fine,** but wire brushed and retoned. Scarce date nontheless.

322 **1863.** Cracked through base of date and many stars, shattered through legend. **Partly brilliant, partly toned (golden and smoky) Unc., sharply struck, pristine and choice. Very rare,** one of only 191,600 struck, most of which vanished during the Civil War (remelted?) whereas the majority of the 460 proofs struck of this date are still around. We have found ten or eleven auction records in the last 32 years, some of them surely the same coin reappearing; in particular, we suspect the present coin may be lot 128, Merkin Oct. 1969, tied for finest of these as many of the others cleaned or much bag marked. **(Photo)**

323 **1865 S. Choice Extremely Fine.** An attractive and scarce coin with a mintage of 41,000.

324 **1871. U. S. QUARTER PATTEN.** Judd 1100 (R-7). Beautifully brownish-purple toned **Choice Proof.** The Longacre design. Liberty wearing Indian headdress and seated on a rock with pole supporting a pileus in r. hand and l. hand on globe inscribed LIBERTY, two flags behind, one with thirteen stars; also, thirteen stars around border (another Var. has no border stars). Rev. the regular quarter die. Copper; Reeded Edge. The 5th ed. Judd estimate is $350., but this is conservative on today's market and for an R-7 piece this choice. **(Photo)**

325 **1874.** Arrows Type. **Brilliant Proof,** lightly hairlined from previous cleaning.

326 **1875 S; VG,** date and many details weakly struck. **1878; VG/F. 1878 S; obv. Fine, rev. Abt. Good;** mintage 140,000, rare. **1880; VG,** low 14,955 mintage. **1887; VF,** cleaned. **1888; VG/F;** only 10,833 struck. **6 Pcs.**

327 **1876. Borderline Unc.** Purplish toning.

328 **1876. Ch. Ex. Fine** with light peripheral golden toning.

329 **1876 CC. Toned Extremely Fine or better.** Some lustre still evident around stars.

330 **1877 CC. Choice BU, MS-65.** A beautiful, milky-white tone enhances the underlying P-L surfaces! Well struck and very eye appealing! **(Photo)**

331 **1877 S/Horizontal S. Extremely Fine.** Very scarce.

332 **1891. Lustrous AU.** Cleaned.

333 **1891. Another Borderline Unc.,** with cloudy toning covering superficial scratches to left of LIBERTY on obv.

BARBER TYPE

334 **1892. Close to AU.** Light scratch on obv. to left of Liberty's Head. First year of type.

335 **1895.** Dull, toned **Proof.**

336 **1896. Brilliant Borderline Unc.** Couple light bag marks on cheek of Liberty.

337 **1899 S. Deeply toned AU.** A somewhat scarce date in high grade.

338 **1900. Brilliant Unc.,** with light hairlines from old cleaning. **(Photo)**

339 **1906 O. Choice Brilliant frosty Unc.** Fully struck up save one obv. star at 4 o'clock. Scarce this nice.

340 **1914. Brilliant Frosty Unc.,** with full mint bloom. Two slight bag marks behind Ms. Liberty's eye, keeps it out of the Choice category.

341 **1914 D. Brilliant AU.**

342 **1916 D. Ex. Fine to AU.**

STANDING LIBERTY TYPE

343 **1917.** Type I. **Brilliant Almost Unc.**

344 **1917.** Another. **Choice Brilliant Borderline Unc.** Ms. Liberty's knee is just too flat for us to call strictly Unc. Better than most-called Choice BU.

345 **1917. Rainbow toned frosty Unc.,** full head, knee and toes, nipple clear, etc. About as well struck as non-proofs come of this type. Compare Willing: 360 at $400.

346 **1923.** Type II, **AU Cleaned.**

347 **1924 D. Brilliant, frosty Unc.** Date and head half struck-up, as usual.

348 **1924 S. Brilliant choice frosty Unc.** Head nearly fully struck-up. Extremely rare this nice.

349 **1926. Borderline Unc.** Cleaned.

350 **1926 D. Brilliant frosty Unc.** Flat head, as usual.

351 **1926 D. Extra Fine,** lustrous.

352 **1928. Attractively toned AU.**

353 **1928 D. Brilliant frosty Unc.** Head about half struck-up.

354 **1928 D.** Another as above.

355 **1928 S. Brilliant frosty Unc.** Head half struck-up.

356 **1929. Unc.** with head better than two-thirds struck-up.

357 **1929 S. Choice Brilliant frosty Unc.** ⅞ Head.

358 **1930. Brilliant AU.**

359 **1930.** Another. **Choice Brilliant Frosty Borderline Unc.** Head nearly fully struck-up. Much nicer than many of the so-called Choice BU Full Heads.

360 **1930. Almost Uncirculated.**

361 **1930. Almost Unc.** with beginnings of beautiful toning appearing.

WASHINGTON TYPE

362 **1932. AU. 2 pcs.**

363 **1938 S. Brilliant Unc.**

364 **1942 D. Brilliant Unc.**

HALF DOLLARS

BUST TYPE

365 **1806.** Pointed 6, stem through claw. **Fine,** but cleaned.

366 **1806.** Pointed 6, stem through claw. **Very Fine,** with much mint lustre coming through the subdued attractive toning.

CAPPED BUST TYPE

367 **1818.** Normal date. **Brilliant Choice Almost Unc.** Very slight dark streaking on obv.

368 **1824. AU-50.** The "double profile" variety, and beautified by attractive sea-blue peripheral toning.

369 **1824.** Normal date; lustrous **Extremely Fine to Almost Unc.** Slight rim nick 3 o'clock on obv.

370 **1825. Borderline Unc.** As nice or better than most offered as mint state.

371 **1826. Brilliant Borderline Unc.,** light hairlines from previous cleaning.

372 **1827.** Square base 2. **Lustrous Extremely Fine.**

373 **1828.** Curled base; No-Knob 2. **Lustrous EF.**

374 **1832. Almost Unc.**

375 **1833. Almost Unc.**

376 **1833.** Another. **Almost Unc.**

377 **1833. VF or better,** but cleaned.

378 **1834.** Large date and letters. **Almost Unc.**

379 **1835. Almost Unc.,** toned.

380 **1836. Extra Fine to Almost Unc.**

381 **1836.** Another. **Very Fine.**

382 **1836.** Another. Attractively toned **Borderline Unc.**

383 **1837.** Reeded edge. **Very Fine,** thinly scratched initial on obv.

384 **1837.** Another. **Extra Fine,** cleaned and retoned, small rim nick at 5 o'clock on obv.

385 **1837.** Another. **Extremely Fine;** cleaned and retoned.

386 **1838. Extremely Fine to Almost Unc.,** but past cleaning makes it difficult to grade. Hair details and feathers well struck.

SEATED LIBERTY TYPE

387 **1840.** Small letters. **Very Fine,** with a heavy scratch on obv. and rev.

388 **No Lot.**

389 **1841. Brilliant Unc.,** far fewer bag marks than usual. Delicate gold tone. Excellent sharp strike. A very difficult date to find choice.
Normal date; heavy clash marks in shield.

390 **1843. Almost Unc.,** but has been whizzed.

391 **1845 O. Fine.**

392 **1846.** Medium date. **Extremely fine or better,** but dipped.

393 **1848 O.** Golden toned **Extremely Fine.**

394 **1846 O;** Small Date, base of 1 recut; **VF plus,** with many fine polish lines from being cleaned. **1847 O; VG. 1848 O; VF** with some lustre. **1849 O; Fine,** obv. pin scratches. **1850 O: VG,** four or five small obv. and rev. rim bruises, some hairlines. **5 Pcs.**

395 **1851 O; VF plus,** but badly cleaned, rim nicked at 5:00 on obv. **1853;** arrows and rays; **G/VG. 1853 O; F/VF. 1854;** arrows only; **VG/F,** obv. rim nick. **4 Pcs.**

396 **1852. Choice AU-55.** The smallest mintage: 677,130. Much of the production was melted at the Mint after July 1853, as they were worth more in silver than face value. Sharply struck, this piece gives almost every indication of Mint-State status. Minor friction discernible in the fields. Still, a scarcity of rather significant note. **(Photo)**

397 **1852. EF plus,** lustrous, signs of cleaning. Rare, only 77,130 struck, and over half the mintage believed to have been melted.

398 **1852 O.** Normal date. **Ex. Fine,** lightly mottled to golden toning. Aside from the unobtainable 1853 O No Arrows, the lowest O mintage 1839-1919. Very rare, particularly in this high grade.

399 **1852 O. VF**, minor obv. and rev. rim damage.

400 **1853. Arrows & Rays. AU-55.** One of the most-demanded silver types, strictly Mint State examples are very scarce. This piece shows too much friction for an Unc. rating. Weakness is noted along Ms. Liberty's breasts and the opposing rev. eagle's right leg.

401 **1853. Choice AU-55.** Here's another piece serving as a grading discourse. Initially, it appears Choice BU. However, under the glass, field friction is seen, as well as a man-made retoning job. **The strike is exceptional. (Photo)**

402 **1853. Choice AU-55.** Another and for much the same reasons not presented as Mint-State though our view appears in the minority. Very bold, highly skillful light retoning effort warrants our strict-adherence to accurate grading. **(Photo)**

403 **1853. Extremely Fine** or thereabouts. One small scratch from neck of Liberty to rim area.

404 **1853**. Another. **Extremely Fine.** Reverse rim nick.

405 **1854.** Arrows, No Rays. Normal date, 54 touch (also known with 54 apart), both logotypes being used on both half dollars and cents). **Iridescent, warmly toned, frosty Unc., above average strike,** sharply impressed except on a couple of stars and claw at left; light striations in original strip from which this planchet was cut; pristine and choice, almost free of bag marks, **remarkably attractive and close to gem quality.** One of the best we have seen in some years. Auction record $775 in Willing: 1053, compared to a much lower red book figure. **(Photo)**

406 **1854 O; Good,** small obv. and rev. pin scratches. **1855 O; VF,** cleaned. **1856 O; VG,** whizzed. **1857 O; VG plus. 1858 O; VF,** pin scratches. **1859 O; Good. 6 pcs.**

407 **1855/1854. EF-40.** A very wholesome and respectable example of this recently discovered overdate; even circulated pieces are quite rare. **(Photo)**

408 **1855.** Arrows Type. **Extremely Fine,** but dipped.

409 **1855.** Another. Originally toned **Extremely Fine to Almost Unc.** Light scratches on obv. and rev.

410 **1855 O. A little better than Extra Fine.** Small obv. dig at 3 o'clock.

411 **1858. Extremely Fine to AU,** cut on throat of Liberty.

412 **1858**. Another. **Extremely Fine to AU,** dipped.

413 **1858 S. AU-50+.** A rare date in a near Uncirculated grade, this piece appears "helped" by means other than nature, similar to 1853. Sharp and attractive. A light scratch is seen from star four to the right breast.

GEM PROOF 1859

414 **1859. Gem Proof. Surely one of the best survivors from an estimated sub-200 mintage!** Gorgeous mirror field and rainbow peripheral toning adds **"Class"** to this rarity. Most examined are in various degrees of mishandling, with hairlines and nicks. Two **tiny** scratches by the left shoulder. **Deserving of an impressive bid. (Photo)**

415 **1860; VF,** many fine scratches from prior cleaning, 303,700 mintage. **1860 O; Fine plus,** cleaned. **1861 O; VG. 1861 S; VG. 4 Pcs.**

POSSIBLE 1861 O PROOF

416 **1861 O.** Obtained as "Br. Proof", obviously because of its needle sharpness, except on Ms. Liberty's head. Struck from brilliantly polished planchet; the striking quality is equal to that on many Philadelphia Proofs of this period. A few rim and field bag marks, and signs of old cleaning. We have seen two unquestionable proofs of this date and have heard of a third. The contact marks and cleaning obscure the status of the present coin.

417 **1866.** Motto. **Brilliant Unc.,** sharp strike, but obviously dipped and with a trace of slide marking at knees; fewer bag marks than usual. Sharper than "Terrell": 722, and much finer than Glassenberg—1975 ANA:1640. There are very few records for mint state business strikes, as most of them were spent whereas the proofs were meant to save; the Scanlon, Bauman and Cornell-Oglethrope sale examples were of rather similar quality to this. The only distinctly finer one came from a proof set (!) and appeared in New Netherlands 57th Sale. One for type collectors, particularly for those wishing the first year—of late a popular way of collecting. **(Photo)**

418 **1866 S.** No motto. **Brilliant Choice frosty Unc.,** developing light gold and honey colored tone; sharply struck; 99% free of bag marks, though there is a minute one on r. obv. rim, not really worth mentioning. Final year without motto, the only collectible 1866 half dollar without motto, and the lowest mintage of its type (60,000); next to this the 1855 S is common. One of the two rarest S Mint halves of all, the other being 1878 S — both far above 1897 S, 1901 S, or 1921 S (the 1873 S without arrows is still untraced). Tied for finest known. There are apparently either four or five uncirculated halves of this issue: (1) this one, (2) Miles:1355, (3) Bauman:158, reappearing as Cornell-Oglethorpe:891 at $4750 (4) Reed Hawn:230, at $4,000 (August 1973); (5) the possible fifth is the R.E. Cox piece, which may have reappeared as either the Miles of Hawn coin. In either event, of the highest rarity and desirability in this condition — enhanced by its extraordinarily illustrious pedigree; Lorin G. Parmelee (1890), Virgil Brand estate, New Netherlands (1951), New Netherlands 36:239 (Jan. 26, 1952), Wayte Raymond, Raymond estate, New Netherlands 49:1250 (June 12-13, 1957), Harry Glassenberg, 1975 ANA:638.

419 **1870. U.S. Half Dollar Pattern. Judd 937** (R-6). **Brilliant Proof** and completely choice and immaculate save for a tiny planchet chip on rev. rim opposite final A of AMERICA, as struck, and not to be confused with a nick. The Barber Liberty Seated design. Rev. the regular H. Dollar die. Aluminum; Reeded Edge (also comes plain). **(Photo)**

420 **1871 50c Copper Pattern - J-1106,** (R-7). A gorgeous Longacre pattern, less-than-perfect because of a few scattered obverse spots and irregular reverse toning. Still breathtaking and rare. **(Photo)**

421 **1871; Good. 1874; Good. 1878; Aht VF. 1883; VG;** very low mintage of only 8,000 production coins! **4 Pcs.**

422 **1873CC. Arrows. Fine-15.** A wholesome example of this scarce issue.

423 **1876 CC. Uncirculated,** before the coin was abrasively cleaned. The obverse looks to have been lightly whizzed, while the reverse less so, since some mint lustre is still evident.

424 **1878.** Rev. Type II (1876-91), pointed berry above H. **Warmly and somewhat iridescently toned frosty Unc.,** mostly sharply struck. Plain knife-rim. Free of bag marks or the like except for one small short scratch at E(D). For some reason, this date is seldom available in this grade, the older collectors having kept proofs instead. The Krugjohann coin brought $450 compared to a $390 red book valuation, followed closely by the $425 commanded by the cleaned Glassenberg—1975

ANA piece (lot 692). In all we have found only ten auction records for uncirculated halves of this date, which is fewer than for 1878 S!! **(Photo)**

BARBER HALF DOLLARS

425 **1893. Choice Proof.** Head of Liberty nicely frosted. **(Photo)**

426 **1898 S.** Attractive toned **Unc.** Scarce date in true mint state, as this is. **(Photo)**

427 **1900.** Attractively toned **Proof.** Choice but for slight planchet flaw on cheek of Liberty. **(Photo)**

428 **1901 O. Brilliant Frosty Unc.** Full mint bloom, with better than average strike. Should command four figures. **(Photo)**

429 **1903 S. Choice Brilliant Unc.** Original full mint bloom, nearly fully struck-up. Scarce date. **(Photo)**

430 **1904 S. Choice toned Unc.** Very rare in mint state. Full strike. Should command a premium bid. **(Photo)**

431 **1906. Almost Uncirculated.**

432 **1907 D. Brilliant Unc.**, fully struck. **(Photo)**

433 **1908 D. Extremely Fine**, dipped.

434 **1912 S. Brilliant Unc.**, lightly toned. Somewhat softly struck, as are most of this date. **(Photo)**

435 **1915. Choice Brilliant Proof.** Scarce date. **(Photo)**

436 **1915 D. Choice toned Unc.** Extremely attractive. **(Photo)**

437 **1915 S. Choice Brilliant Unc.** Full mint bloom, and fully struck. **(Photo)**

WALKING LIBERTY HALF DOLLARS

438 **1916. Brilliant AU.** First year of issue.

439 **1919 S. Extremely Fine.** Very scarce in high circulated grades, as are all early Walking Liberty Halves.

440 **1941 S. Choice Brilliant Unc.** Nearly full skirt lines and full head. Scarce this well struck-up.

441 **1941 S. Brilliant Choice AU.**

442 **1946. Unc.**

443 **1946 D. Almost Uncirculated.**

FRANKLIN HALF DOLLAR

444 **1949 D. Brilliant Unc.**

445 **1950. Brilliant Unc.**

446 **1952 S. Brilliant Unc. and Prooflike!** Prooflike coins are extremely rare in twentieth-century coinage, which makes this coin one of the more interesting in the sale,

END OF SESSION I

F. U. N. '77

SESSION II

SATURDAY, JANUARY 8, 1977
4:00 P.M. SHARP

THE DIPLOMAT HOTEL
Hallendale, Florida

U.S. DOLLARS

FLOWING HAIR TYPE

447 **1795. Bolender 5.** Common Three Leaves, "bar" behind top curl point, crack from stem end to rim. **Mint State. Splendid iridescent toning; the pristine surfaces flawless** except for a faint light spot on cheek. Well struck except at very centers; no bag marks; well centered; many light adjustment marks near obv. borders, heavier ones near central obv. **As fine as we have seen in** some years, exceeded slightly by the Miles presentation coin, but at least a match for the Taylor "Alto" and Scanlon coins, and superior to most others auctioned.

448 **1795.** No-Leaf Variety. **EF-40.** Early Bust Dollars in reasonably defect-free state are quite scarce. This excellent coin is **well-centered,** absent of the usual adjustment marks, nicks and scratches affecting the series. A **Handsome** type coin. **(Photo)**

DRAPED BUST TYPE

449 **1795.** B-14. Placed too far left in field. (R-2) **Splendid, frosty, glittering, lightly toned choice Unc., as well struck as this comes;** eagle's eye clear, partial neck and leg feathers, more than half breast feathers. Two tiny rev. rim nicks, no noticeable field or device bag marks. Finer than the Scanlon or Bolender-Austin-Ostheimer-"Gilhousen" coins among many others, at least equal to "Alto":1059, Miles:1528, and to the Brand, B.G. Johnson, T. James Clarke, Steckler coin.

HERALDIC EAGLE

450 **1798.** B-27. (R-2). **Splendid, frosty, sharply struck, choice Unc.,** deeply toned, mostly in shades of blue and gunmetal; no visible bag marks; usual centering (broader border at r.).

Close date, high 8.

451 **1798. (Wide date, 13 Arrows) Choice AU-55.** Exceptionally sharp, yet surface handling prevents full Mint-State status. An outstanding specimen, likely to be presented as Choice Unc. by more modern standards. A coin to be seen. **(Photo)**

452 **1798. (Wide date, 13 arrows). AU-55.** A wonderfully attractive Bust Dollar of much sharpness. Closer scrutiny reveals handling marks and light scratching on the bust area. Quite appealing! **(Photo)**

453 **1798. VF-30.** (Wide date, 13 arrows). A pleasing nearly-EF specimen, this is an ideal high-grade circulated type coin.

454 **1798.** Knobless 9, very small berries. B-11b (R-5). **Few details VF, rest Fine;** clean, without notable bag marks, gray tone; the central obv. weakness is obviously from die failure. Very few are known in this die state.

The extremely rare die state with break across head and field, almost taking out last star.

SEATED LIBERTY DOLLARS

455 **1811?.** Obviously an altered date, grading **VG.** If anyone was born in 1811, this would make an intersting birth year purchase. May be the sleeper of the sale.

455A **1841.** B-2: normal stars and 4, crisscross die file marks around pole arm. **Gray toned pristine prooflike Unc.,** almost free of bag marks, well struck except at upper edge of wing at left and adjacent edge of throat. Record $1,350 for "Gilhousen":1292, $1,210 for 1975 ANA:1048, neither one distinctly finer than this piece.

456 **1843.** Difficult to grade, this has apparently full mint sharpness but here and there traces of the deep cloudy gray tone are gone, from the coin's storage in a Wayte Raymond or Meghrig holder; it would nevertheless be gross injustice to downgrade it to AU. One small plain obv. rim dent. Probably destined to be dipped and resold as "BU, prooflike." **(Photo)**

B-4: rather thin numerals, recut 4, rim breaks above ES OF—dies of "Gilhousen":1296.

457 **1844.** B-2. Identical match in grade, toning and quality to the 1843 just offered, except without the rim dent, but worth more as it is a much scarcer date. **(Photo)**

458 **1844.** B-2. **Unc.,** obv. with beautiful golden and sunset tone, well struck with a minimum of bag marks, rev. brilliant with traces of pale gold tone and faint signs of old cleaning. **Rare grade for this date;** the Miles coin was buffed, Scanlon had none, other auctions mostly boasted EFs or occasionally AUs. **(Photo)**

Low date, quadruple obv. stripes—possibly the only die used for nonproofs this year; rev. "armpit" variety—many crisscross file marks below wing at left, a few above.

459 **1845.** B-3. **Identical in grade, quality and tone to the second 1844 just offered,** and worth about as much. Much finer than the R.L. Miles coin, which was buffed; similar to Scanlon's and to the Marks-Austin piece at $675.

Normal date, without either recutting on 4 or die line left from L; shield rev. filled except a round area at upper left in white stripes.

460 **1846. Fine.** One obv. and rev. rim bump, and the remains of some scotch tape on the obv.

461 **1849.** B-1. **Better than AU, possibly should be called Borderline Unc., deep gray tone, sharp strike, some vaguely prooflike surface;** similar cloudy gray tone to the last few and unquestionably from the same old collection. Grossly undervalued date, equal to "Gilhousen": 1304 ("Borderline Unc."), finer than Krugjohann:642 at $750, far finer than the buffed Miles example. **(Photo)**

462 **No lot.**

463 **1857.** B-2. Long straight die file mark above OF. **Unc.,** cloudy sunset tone, some prooflike surface as generally in this die combination (proofs were made earlier); flat on head, foot, some stars, eagle's head and top of wing at left, as always in this variety, but elsewhere sharp. Far fewer bag marks than usual. **Very scarce date. (Photo)**

464 **1859 O. Good.**

465 **1870 CC. EF-45+.** One of the better-dates in the Series. This piece is struck far above average; note the fairly sharp obverse head, and reverse feather and talon detail. **A "top" EF piece, crowding AU.** Only 12,462 made; certainly fewer than 10% exist, this among the top 10% of the survivors! **(Photo)**

466 **1871.** With Motto. **Proof,** which may have seen a little circulation due to the evidence of light handling marks in the field.

THE PERSONAL COLLECTION OF A. GEORGE MALLIS

Contained within the following listing of silver dollars is a considerable portion of the personal collection of A. George Mallis. To the best of our knowledge, this listing also represents the first time "VAM numbers" have been used entirely for attributions in a numismatic auction. All attributions have been made according to the most up-to-date information on die varieties of silver dollars as contained within the recently released "Comprehensive Catalogue And Encyclopedia of U.S. Morgan and Peace Silver Dollars" authored by Leroy C. Van Allen and A. George Mallis.

A "VAM" (Van Allen-Mallis) Number is the system of identification of die varieties of Morgan and Peace Silver Dollars as assigned by authors Van Allen and Mallis. Through years of research the authors have discovered various distinctive attributes of the dies used to strike the Morgan and Peace Silver Dollars. Some of these variations are rather minute, while others are of a more spectacular variety and are easily discernible with the naked eye. It is therefore possible to refer to any variety by the year, mint, and VAM number, such as, 1883-S, VAM 2.

VAM's originated in 1971 with the first Van Allen and Mallis work titled "Guide to Morgan and Peace Dollars". The three thousand copies which were produced of this work were completely sold out. Since that time the "Guide" was the most sought-after book on the numismatic market. The recent release of the "Comprehensive Catalogue And Encyclopedia of U.S. Morgan And Peace Silver Dollars" has been met by an overwhelming nationwide response and it has been hailed as one of the most popular numismatic works of all time. This certainly bodes well for the future of collecting by VAM varieties. The unavailability of the "Guide to Morgan And Peace Dollars" since 1972 prevented the earlier wide-spread popularity of collecting by variety.

The "Guide" contained a rarity factor (R) for each die variety. Van Allen and Mallis have revised this scale in the "Comprehensive Catalogue" to reflect a quantitative value for each number. This "RARITY FACTOR" now gives the estimated quantities available for each listed variety.

A new INTEREST FACTOR has been added alongside each rarity number. This INTEREST FACTOR expresses the authors' opinions on the importance, significance, and collectors' popularity of each variety. A die variety with a high Rarity Number may not necessarily have a high Interest Factor with collectors and vice versa. Thus, those die varieties that tend to command the highest prices will usually have the higher Rarity and Interest numbers.

The following is the key to be used in interpreting the Rarity Factor (R-) and the Interest Factor (I-) listed next to each lot:

Rarity Scale:

R-1	Common (Tens of Millions)
R-2	Not so Common (Several Millions)
R-3	Scarce (Hundreds of Thousands)
R-4	Very Scarce (Tens of Thousands)
R-5	Rare (Several Thousands)
R-6	Very Rare (Several Hundred)
R-7	Extremely Rare (Few Tens)
R-8	Unique or Nearly Unique (Several)

Interest Factor:

I-1 Normal die variety with little interest to variety collectors.
I-2 Minor die variety with some interest to variety collectors.
I-3 Significant die variety with general interest to variety collectors.
I-4 Major die variety with universal interest to variety collectors.
I-5 Outstanding die variety with prime interest to variety collectors.

MORGAN SILVER DOLLARS

Catalogued by VAM NUMBER

467 **1878.** 8 Tail feathers. **VAM-1 (Doubled E).** (I-2, R-4). **Brilliant Unc.** and Prooflike.

468 **1878.** 8 TF. **VAM-6 (Double Motto).** (I-2, R-4) **Brilliant Unc.**

469 **1878.** 8 TF. **VAM-7 (Spiked A).** (I-2, R-4) **Brilliant Unc.**

470 **1878.** 8 TF. **VAM-13 (Concave Field).** (I-3, R-4) **Brilliant Unc.,** rev. Prooflike.

471 **1878.** 8 TF. **VAM-17 (Doubled Rev.)** (I-2, R-4) **Brilliant Unc.,** lightly toned.

472 **1878.** 8 TF. **VAM-17, Another. Unc.** obv. rim nick at 4 o'clock.

473 **1878.** 8 TF. **VAM-20 (Double Date.)** (I-3, R-4). **Brilliant Unc.,** rev. Prooflike.

474 **1878.** "7" over "8" Tail Feathers. **VAM-31 (Double Legs)** (I-5, R-5) **Brilliant Unc.,** somewhat Prooflike.

475 **1878.** 7/8 TF. **VAM-33 (3 Tail Feathers Showing).** (I-3, R-4) **Brilliant Unc.**

476 **1878.** 7/8 TF. **VAM-34 (Four Tail Feathers showing).** (I-3, R-5) **Brilliant Unc.**

477 **1878.** 7/8 TF. **VAM-36 (4 Tail Feathers).** (I-4, R-4). **Borderline Unc.**

478 **1878.** 7/8 TF. **VAM-37 (4 Tail Feathers showing).** (I-4, R-4). **Brilliant Unc.**

479 **1878.** 7/8 TF. **VAM-38 (5 Tail Feathers Showing).** (I-4, R-5). **Brilliant Unc.**

480 **1878.** 7/8 TF. **VAM-38 (5 Tail Feathers Showing).** (I-4, R-5). **Brilliant Unc.**

481 **1878.** 7/8 TF. **VAM-39 (5 Tail Feathers Showing).** (I-4, R-5). **Brilliant Unc.**

482 **1878.** 7/8 TF. **VAM-40 (5 Tail Feathers).** (I-4, R-5) **Almost Unc.**

483 **1878.** 7/8 TF. **VAM-41 (7 Tail Feathers Showing).** (I-5, R-5) **Brilliant Unc.**

484 **1878.** 7/8 TF. **VAM-41A (Doubled Right Leg and Talon).** (I-3, R-4) **Extra Fine.**

485 **1878.** 7/8 TF. **VAM-42 (7 Tail Feathers Showing).** (I-4, R-5) **Borderline Unc.**

486 **1878.** 7 Tail Feathers. **VAM-79 (Missing Nostril).** (I-2, R-4) **Brilliant Unc.**

487 **1878.** 7 TF. **VAM-82 (Double Liberty).** (I-3, R-4) **Brilliant Unc.**

488 **1878.** 7 TF. **VAM-83 (High I).** (I-3, R-4) **Brilliant Unc.**, with choice frosty surfaces.

489 **1878.** 7 TF. **VAM-84 (Washing Out L).** (I-2, R-4) **Brilliant Unc.**

490 **1878.** 7 TF. **VAM-84,** same as before. **Brilliant Unc,** with rev. having lovely orange and green toning.

491 **1878.** 7 TF. **VAM-100 (Doubled Letters).** (I-2, R-4) **Brilliant Unc.**

492 **1878.** 7 TF. **VAM-131 (Normal).** (I-1, R-2) **Brilliant Unc.**

493 **1878.** 7 TF. **VAM-141 (Tripled Star).** (I-4, R-4) **Brilliant Unc.**

494 **1878.** 7 TF. **VAM-165 (Spiked P).** (I-2, R-4) **Extra Fine.**

495 **1878.** 7 TF. **VAM-202 (Lines in Wheat).** (I-3, R-5) Harshly cleaned. **Almost Unc.**

496 **1878 CC. VAM-11 (Lines in Eagle).** (I-3, R-5) **Brilliant Unc.**

497 **1878 S. VAM-7 (Doubled Liberty Broken R).** (I-3, R-3) **Choice Brilliant Unc.**

498 **1878 S. VAM-8 (Doubled Liberty to Left).** (I-2, R-3) **Choice Almost Unc.**

499 **1878 S. VAM-14 (Lines in Eagle).** (I-2, R-5) **Cleaned Almost Unc.**

500 **1879. VAM-3 (Double 879).** (I-2, R-4) Choice Brilliant Unc.

501 **1879. VAM-8 (Doubled 1-79).** (I-2, R-3) **Extra Fine.**

502 **1879 S. VAM-5 (Broken R).** (I-3, R-4) Cleaned **Almost Unc.**

503 **1880. VAM-1 (Normal Die).** (I-1, R-1) **Almost Unc.**

504 **1880. VAM-2 (Doubled O).** (I-2, R-4) **Choice Brilliant Unc.**

505 **1880. VAM-4 (Doubled O and Dash).** (I-2, R-3) **Extra Fine.**

506 **1880. VAM-5 (Doubled 80).** (I-2, R-3) **Very Fine.**

507 **1880. VAM-6 (8/7 Spikes).** (I-5, R-5) **Lustrous Extra Fine.**

508 **1880. VAM-9 (8/7 Stem).** (I-3, R-5) **Choice Brilliant Unc.**

509 **1880. VAM-10 (8/7 Bits).** (I-3, R-4) **Brilliant Frosty Unc.**

510 **1880. VAM-10,** Another. **Choice Brilliant Unc.**

511 **1880 CC. VAM-4 (80/79).** (I-5, R-4) **Extra Fine,** but cleaned. Very Scarce.

512 **1880 CC. VAM-5A (Doubled 8 and Dash).** (I-3, R-4) **Brilliant Unc.** and Prooflike.

513 **1880 CC. VAM-8 (8/7 Dash).** (I-3, R-3) **Choice Brilliant frosty Unc.**

514 **1880 O. VAM-1A** (Hangnail Eagle). (I-2, R-5) **AU.**

515 **1880 O. VAM-4 (80 over 79).** (I-4, R-4) **Brilliant Unc. (Photo)**

516 **1880 O. VAM-4 (80/79).** (I-4, R-4) **Almost Unc.**

517 **1880 O. VAM-5 (8/7 Ear).** (I-4, R-5) **Almost Unc.**

518 **1880 O. VAM-6a (8/7 Spike With Gouge).** (I-4, R-5) Barely **Unc.**

519 **1880 O. VAM-11 (Dash under 8).** (I-2, R-3) **Choice Brilliant Unc.**

520 **1880 O. VAM-14 (Doubled 80).** (I-2, R-3) **Uncirculated.**

521 **1880 S. VAM-5 (Doubled O).** (I-2, R-3) **Almost Unc.**

522 **1880 S. VAM-8 (80/79 Ear).** (I-4, R-3) **Choice Brilliant Unc.**

523 **1880 S. VAM-9 (80/79 Ear).** (I-4, R-4) **Choice Brilliant Unc.**

524 **1880 S. VAM-10 (8 over 7 Crosshar).** (I-4, R-6) **Brilliant Unc.**

525 **1880 S. VAM-11 (0/9).** (I-4, R-3) **Brilliant Unc.**

526 **1880 S. VAM-12 (8/7 Spikes).** (I-4, R-3) **Choice Brilliant Unc.**

527 **1881. VAM-3 (Doubled I).** (I-2, R-3) **Very Fine.**

528 **1881 CC. VAM-2 (Doubled 88).** (I-2, R-4) **Choice Brilliant Unc.**

529 **1881 O. VAM-3 (Doubled 18).** (I-2, R-3) **Extra Fine,** Heavy ¼'' scratch on cheek of Liberty.

530 **1881 S. VAM-2 (Doubled 8).** (I-2, R-3) **Choice Brilliant Unc.** but for some scratches on chin of Ms. Liberty.

531 **1882 O. VAM-3 (O/S Flush Second 8 Doubled).** (I-5, R-3) **Very good.**

532 **1882 O. VAM-4 (O over S Depressed).** (I-5, R-3) **Unc.**

533 **1882 O. VAM-4 (O over S Depressed),** (I-5, R-3) **Unc.**

534 **1882 O. VAM-5 (O/S Broken).** (I-4, R-3) **Unc.**

535 **1882 O. VAM-7 (O/O Low).** (I-4, R-4) **Choice Brilliant Unc.**

536 **1882 O. VAM-9 (O/O Left).** (I-2, R-4) **Extra Fine.**

537 **1882 O. VAM-11 (Double 8).** (I-2, R-3) **Extra Fine.**

538 **1883. VAM-4 (Doubled 83).** (I-3, R-3) **Fine.**

539 **1883 CC. VAM-1 with Spiked 8 (formerly VAM-2).** (I-1, R-2) **Almost Extra Fine.**

540 **1883 CC. VAM-4 (Double Date).** (I-3, R-3) **Choice Brilliant Unc.**

541 **1883 O. VAM-4 (O/O Down).** (I-3, R-3) **Brilliant Unc.**

542 **1883 S. VAM-1 (Normal Die).** (I-1, R-2) Attractive **Almost Unc.**

543 **1884. VAM-2 (Dash Under 8),** formerly VAM-5 with E on Reverse resulting from clashed dies. (I-2, R-3) **Brilliant Unc.**

544 **1884. VAM-3 (Large Dot).** (I-4, R-4) **Almost Unc.**

545 **1884. VAM-4 (Small Dot).** (I-4, R-4) **Borderline Unc.**

546 **1884. Brilliant Proof.** Light obv. mark between Liberty Cap and M of UNUM, balance of coin above average. **(Photo)**

547 **1884 CC. VAM-2 (Doubled 18 Top), (I-2, R-3) Choice Brilliant Unc.**

548 **1884 CC. VAM-4 (Spiked Date). (I-2, R-4) Choice Brilliant Unc.**

549 **1884 CC. VAM-4 (Spiked Date).** (I-2, R-4) **Brilliant Unc,** choice but for mark in front of Liberty's ear.

550 **1884 CC. VAM-5 (CC/TC High).** (I-2, R-4) **Choice Brilliant Unc.**

551 **1884 CC. VAM-5 (CC/CC High).** (I-2, R-4) **Choice Brilliant Unc.**

552 **1884 CC. VAM-7 (Doubled 18 Bottom). (I-3, R-4) Choice Brilliant Unc.**

553 **1884 O. VAM-2 (Round O)** (I-1, R-2). **Brilliant Unc.,** light mottled toning.

554 **1884 O. VAM-3 (Double 18).** (I-2, R-3) **Brilliant Unc.**

555 **1884 O. VAM-7 (O/O Tilted Left).** (I-2, R-3) **Choice Brilliant Unc.**

556 **1884 O. VAM-10 (O Dash O Left).** (I-2, R-3) **Choice Brilliant Unc.** So called O/CC Variety.

557 **1884 O. As above.**

558 **1884 O. VAM-11 (Dot Date, O/O Right).** (I-2, R-3) **Brilliant Unc.**

559 **1884 S. VAM-4 (Far Date).** (I-2, R-3) **Lustrous Almost Unc.**

560 **1884 S. Another** as above. **Choice Brilliant Unc.** Far and away the nicest we have seen in a long time, of this tough date. Lightly toned with no significant marks of any kind. Should command a record price. **(Photo)**

561 **1885. VAM-2 (Double 5).** (I-2, R-3) **Very Fine.**

562 **1885 CC. VAM-2 (Dash under 8).** (I-2, R-3) **Choice Brilliant Unc.**

563 **1885 CC.** As above.

564 **1885 CC.** As above.

565 **1885 CC.** As above.

566 **1885 CC.** As above.

567 **1885 CC.** As above.

568 **1885 O. VAM-2 (Double 5).** (I-2, R-3) **Choice Brilliant Unc.**

569 **1885 O. VAM-3 (Doubled 1).** (I-2, R-3) **Choice Brilliant Unc.**

570 **1885 S. VAM-1. Brilliant lustrous Unc. MS-65.** Bold, sharp strike. Better than the usual Unc. Scattered obv. bag marks, none serious.

571 **1885 S. VAM-2 (Doubled 5).** (I-2, R-3) **Choice Brilliant Unc.**

572 **1886. Clashed die of VAM-1** (formerly VAM-7, Ruffled Throat). (I-1, R-1) **Brilliant Unc.**

573 **1886. VAM-3 (Doubled 1).** (I-1, R-1) **Choice Brilliant Unc.**

574 **1886. VAM-4 (Doubled 1).** (I-3, R-3) **Choice Brilliant Unc.**

575 **1886. VAM-5 (Doubled 18).** (I-3, R-3) **Choice Brilliant Unc.**

576 **1886 O. VAM-1A (E on Reverse).** (I-4, R-4) **Fine.**

577 **1886 O. VAM-5 (Doubled 18).** (I-2, R-3) **Brilliant Unc.** a scarce date.

578 **1887. VAM-1 (Normal Date).** (I-1, R-1) **Choice Brilliant Unc.**

579 **1887. VAM-2 (7/6).** (I-5, R-5) **Extra Fine.**

580 **1887. VAM-8 (Doubled 18).** (I-2, R-3) **Extra Fine.**

581 **1887. VAM-11 (Double 18-7).** (I-3, R-4) **Brilliant Unc.**

582 **1887. VAM-12 (Double Liberty).** (I-2, R-3) **Brilliant Unc.**

583 **1887. As above,** except this one is **Choice BU.**

584 **1887. Brilliant Proof.** Light purplish toning, relatively free from the normal assortment of hairlines and marks usually associated with these coins. **(Photo)**

585 **1887 O. VAM-2 (Doubled 1, Tripled 7).** (I-5, R-4) **Fine.**

586 **1887 O. VAM-3 (7/6).** (I-5, R-5) **Choice frosty Unc.** Eagle's breast nearly fully struckup. A rare and desirable variety. **(Photo)**

587 **1887 O. VAM-3 (7/6).** (I-5, R-5) **Brilliant Unc.** with some slight softness in strike. Very Rare. **(Photo)**

588 **1888.** Cleaned and hairlined **Proof.**

589 **1888 O. VAM-3 (Doubled 18 Dash 8).** (I-3, R-4) Nice **Extra Fine.**

590 **1888 O. VAM-4 (Double Head).** (I-5, R-5) **Very Fine.**

591 **1888 O. VAM-4 (Doubled Head).** (I-5, R-5) **Fine to Very Fine.**

592 **1889. VAM-1 (Closed 9).** (I-1, R-1) **Very Fine.**

593 **1889. Proof.** Lightly hairlined, with toning around the periphery. Still Brilliant and attractive. **(Photo)**

594 **1889 O. VAM-1A (E on reverse).** (I-4, R-6) **Fine.**

595 **1889 O. VAM-5 (Double 18).** (I-2, R-3) **Choice Brilliant Unc.,** but not fully struck-up.

596 **1889 S. VAM-5 (High 9).** (I-2, R-4) **Brilliant Prooflike Unc.**

597 **1890. Consigned as heavily mishandled Proof,** of which there is some doubt in our eyes. **The coin grades Extra Fine,** with some shimmering mirrorlike surface, adhering around details. One which must be seen to decide for yourself.

598 **1890 CC. VAM-4 (Tail Bar).** (I-5, R-5) **Very Fine.**

599 **1890 O. VAM-2 (High O).** (I-2, R-3) **Fine to Very Fine.**

600 **1891. VAM-2 (Doubled Ear).** (I-5, R-5) **Borderline Unc.**

601 **1891. Brilliant Proof.** Cloudy toning and the usual minor surface marks. **(Photo)**

602 **1891 CC. VAM-3 (CC/CC Top and Spitting Eagle).** (I-2, R-4) **Brilliant Unc.** The obv. is well bag-marked but the rev. is completely choice.

603 **1891 O. VAM-1A (E on reverse).** (I-4, R-3) **Extra Fine Plus.**

604 **1892 S. VAM-1 (Normal Die)** (I-1, R-2) A pleasing **Extremely Fine.** Prohibitively rare in true mint state, an opportunity for the more modest budget.

605 **1893. VAM-3 (Doubled 3 High).** (I-3, R-4) **Almost Unc.**

606 **1893 P. VAM-3 (Doubled 3 High).** (I-3, R-4) **Lustrous Unc,** dipped.

607 **1894. VAM-1 (Normal Die).** (I-1, R-3) **Uncirculated,** but with a mark behind I of LIBERTY. A scarce date. **(Photo)**

608 **1894. As above. Brilliant Unc,** a little more frosty than the previous. Well struck. A couple light marks keep it out of the choice category. **(Photo)**

609 **1894 O. VAM-2 (O Tilted Right).** (I-2, R-3) **Very Fine.**

610 **1895 O. VAM-3 (Double 5).** (I-2, R-4) A very pleasing **Extra Fine,** with some claims to AU.

611 **1895 O. As above. Brilliant Unc,** with a few light bag marks. A truly scarce coin in mint state, as this is. **(Photo)**

612 **1895 S. VAM-3 (S over S).** (I-5, R-5) **Brilliant frosty Unc,** with a few extra bag marks on obv. to keep it out of the choice category. A scarce date. **(Photo)**

613 **1896. VAM-3 (Doubled 89).** (I-3, R-4) **Brilliant Unc.**

614 **1896 O. VAM-1.** (I-1, R-2) **Lustrous Almost Uncirculated,** usual soft strike. Small scratch through lobe of Ms. Liberty's ear.

615 **1897 O. VAM-2 (O Tilted Right).** (I-2, R-3) **Extra Fine.**

616 **1897 S. VAM-2 (Doubled 18).** (I-2, R-4) **Extra Fine.**

617 **1899. VAM-2 (Doubled Second 9).** (I-2, R-4) **Brilliant Unc.** Low mintage coin.

618 **1899 O. VAM-4 (Small o Tilted Right).** (I-3, R-4) **Fine.**

619 **1899 O. VAM-5 (Small o Upright).** (I-3, R-4) **Lustrous Extremely Fine.**

620 **1899 S. VAM-6 (Double 99).** (I-2, R-3) **Very Fine.**

621 **1900 O. VAM-5 (Small o).** (I-3, R-5) **Very Good.**

622 **1900 O. VAM-8 (O/CC Centered Shifted Left).** (I-5, R-4) **Very Fine.**

623 **1900 O. VAM-9 (O/CC Centered Shifted Right).** (I-4, R-4) **Extra Fine.**

624 **1900 O. VAM-10 (O/CC Centered Die Chips).** (I-4, R-4) **Very Fine,** but cleaned.

625 **1900 O. VAM-15 (Doubled OO and Stars).** (I-4, R-4) **Brilliant frosty Unc.**

626 **1901. VAM-1 (Normal Die).** (I-1, R-2) **Brilliant Unc.** average strike, a few too many bag marks to be called choice. Still an attractive and rare coin **(Photo)**

627 **1901. VAM-2 (Normal Die).** (I-1, R-3) **Extra Fine.**

628 **1901. VAM-3 (Shifted Eagle).** (I-5, R-5) **Extra Fine** or a little bit better. Very rare.

629 **1902. VAM-1 (Normal Die).** (I-1, R-2) **Very Fine.**

630 **1921. VAM-1 (17 Berries).** (I-3, R-3) **Extra Fine.**

631 **1921. VAM-2 (Infrequent Reeding).** (I-5, R-3) **Brilliant Unc.** Interesting variety.

632 **1921. VAM-5 (Infrequent Reeding).** (I-5, R-3) **Borderline Brilliant Unc,** but with dig on Ms. Liberty's cheek, and rev. dig on Eagle's breast and at rim at 2 o'clock.

A LATE CONSIGNMENT

633 **1880. VAM-6 (8/7 Spikes).** (I-5, R-5) **VF/EF.**

634 **1880. VAM-6 (8/7 Spikes).** (I-5, R-5) **VF.**

635 **1880. VAM-6 (8/7 Spikes).** (I-5, R-5) **Very Fine.**

636 **1880. VAM-6 (8/7 Spikes).** (I-5, R-5) **F/VF.**

637 **1880. VAM-6 (8/7 Spikes).** (I-5, R-5) F-VF.

638 **1880. VAM-10 (8/7 Bits).** (I-3, R-4) **Brilliant Unc.**

639 **1880 O. VAM-4 (80/79).** (I-4, R-4) **Brilliant Borderline Unc.**

639A **1880 O. VAM-4 (80/79).** (I-4, R-4) **Lustrous AU.**

639B **1880 O. VAM-6a (8/7 Spike with Gouge).** (I-4, R-5) **AU.**

639C **1880 S. VAM-8 (80/79 Ear).** (I-4, R-3) **Choice Brilliant Unc.**

639D **1880 S. VAM-8 (80/79 Ear).** I-4, R-3) **Choice Brilliant Unc.**

639E **1880 O. VAM-4 (80/79).** (I-4, R-4) **Very Fine.**

639F **1901. VAM-3 (Shifted Eagle).** (I-5, R-5) **Fine.**

639G **1921. VAM-2 (Infrequent Reeding).** (I-5, R-3) **Ex. Fine.**

VAM VARIETY STARTER SETS

639H **1884 CC. VAM-5 (CC/CC High).** (I-2, R-4) **Choice Brilliant Unc. (2 pcs.)**

639I **1884 CC. VAM-5 (CC/CC High).** (I-2, R-4) **Choice Brilliant Unc. (2 pcs.)**

639J **1878.** 7/8 TF. **VAM-40 (5 Tail Feathers).** (I-4, R-5) **AU. (3 pcs.)**

639K **1878; AU,** VAM-40. **1884; Fine,** VAM-3. **1887; CH.BU,** VAM-1. **1888 O; Fine,** VAM-4. **1889 O; Fine,** VAM-5. **1900 O; Fine,** VAM-9. **1901; EF,** VAM-2. **(7 Pcs.)**

639L **1884; Fine,** VAM-3. **1887; CH.BU,** VAM-1, **4 Pcs. 1889 O; Fine,** VAM-5. **1901; VF,** VAM-2. **(7 Pcs.)**

639M **1884; VF,** VAM-3, **1885 O; CH.BU,** VAM-2. **1887; CH.BU,** VAM-1. **1888 O; F,** VAM-4. **1889 O; F,** VAM-5. **1891 O; VF,** VAM-1A. **1900 O; F,**VAM-9. **1901; VF,** VAM-2. (8 Pcs.)

639N **1878; EF,** VAM-33. **1878; VF,** VAM-34. **1878; AU,** VAM-40. **1800; AU,** VAM-10. **1882 O; VF,** VAM-5. **1884; VF,** VAM-3.**1884 O; VF,** VAM-2. **1884 O; BU,** VAM-10. **1884 O; BU,** VAM-11. **(9 Pcs.)**

639O **1885 O; Ch. BU,** VAM-2. **1886; Ch. BU,** VAM-4. **1886; BU,** VAM-5. **1886 O; F,** VAM-1A. **1887; Ch. BU,** VAM-1. **1889 O; EF,** VAM-5. **1891 O; VF,** VAM-1A. **1897 O; VF,** VAM-2. **1900 O; F,** VAM-9. **1901; EF,** VAM-2. **(10 Pcs.)**

639P **1878; VF,** VAM-33. **1882 O; F,** VAM-5. **1884; VF,** VAM-3. **1884 O; BU,** VAM-10. **1885 O; CH.BU,** VAM-2. **1886; BU,** VAM-5. **1887; CH.BU,** VAM-1. **1888 O; F,** VAM-4. **1889 O; VF,** VAM-5. **1891 O; F,** VAM-1A. **1900 O; F,** VAM-9. **1901; EF,** VAM-2. **(12 Pcs.)**

639Q **1878; VF,** VAM-33. **1878; AU,** VAM-41A. **1878; AU,** VAM-36. **1878; AU,** VAM-38. **1878; CH. AU,** VAM-39. **1878; AU,** VAM-40. **1878 S; BU,** VAM-7. **1878 S; AU,** VAM-8. **(2 Pcs.) 1879; Borderline Unc.,** VAM-3. **1882 O; EF/AU,** VAM-5. **1884; VF,** VAM-2. **1884; F,** VAM-2. **(13 Pcs.)**

639R **1884; VF,** VAM-3. **1884; F,** VAM-4. **1884 O; F,** VAM-2. **1884 O; AU,** VAM-3. **1884 O; BU,** VAM-10. **1884 O; BU,** VAM-10. **1885; VF,** VAM-2. **1885 O; CH.BU,** VAM-2. **1885 O; CH.BU,** VAM-3. **1886; CH.BU,** VAM-4. **1886; BU,** VAM-5. **1886 O; F,** VAM-1A. **(12 Pcs.)**

639S **1887; CH.BU,** VAM-1. **1887; BU,** VAM-11. **1887 O; VG,** VAM-2. **1888 O; F,** VAM-4. **1889 O; VF,** VAM-5. **1891 O; VF,** VAM-1A. **1897 O; VF,** VAM-2. **1900 O; VG,** VAM-8. **1900 O; F,** VAM-9. **1900 O; VF,** VAM-15. **1921; EF,** VAM-1. **(11 Pcs.)**

PEACE DOLLAR

640 **1921. Brilliant Unc,** with light planchet streaking on rev.

641 **1921.** Another. **Toned Borderline Unc.**

642 **1928. Borderline Unc.**, the lowest mintage (360,649) of the series.

643 **1934 S. Almost Uncirculated.** Fully struck, cleaned.

644 **1934 S. Lustrous About Unc.** with light and somewhat mottled golden tone. Rarest date in this series, in better grades.

644A **1934 S. Choice Brilliant Unc.** with light toning. A fully struck coin and worth a premium bid. **(Photo)**

645 **1935 S. Extra Fine.**

TRADE DOLLARS

646 **1873. U.S. Trade Dollar Pattern.** J. 1316 (R-7). **Choice Proof** with superb rich golden and bluish toning, nearly immaculate and a real beauty. The Bailly Liberty Seated design. Rev. small eagle standing on a shield with wings raised, three arrows in l. talon and olive branch r. Silver; **Plain Edge.** More rare (R-7) than the J. 1315 variety with reeded edge (R-5), and a Brill. Proof example of the latter type brought $1,700. in the 1976 ANA sale! **(Photo)**

647 **1876 S. Lustrous Extremely Fine.**

648 **1877.** Bases of 18 joined. **A truly amazing Prooflike beauty with a knife-rim, needle sharpness** on many details as one would expect on a proof, but head and most stars are flat. Unimportant traces of old cleaning. This one has to be seen and marveled at. **(Photo)**

649 **1877 S.** Bases of 18 well apart; minute s (quarter dollar punch, atypical and rare). **Brilliant, choice, frosty, sharply struck Unc.,** and only a tiny rim nick or so away from gem quality.

650 **1877 S. Choice BU.** Light pinkish toning. Well struck with full mint bloom. Quite attractive. **(Photo)**

651 **1878 S. Choice Unc.** Full mint lustre evident underneath the grayish toning. **(Photo)**

652 **1878 S. Very Fine or a bit better.** Artificial toning covering up what looks to be slight repair work.

SO-CALLED DOLLARS

653 **1896.** Bryan Dollar by Gorham Mfg. Co. H.-K 780. Silver; 53 mm. Plain edge. **Grayish toned EF/AU,** very scarce.

654 **1896.** Comparative Dollar by Gorham. A GOVERNMENT DOLLAR CONTAINS etc. in eight lines, Gorham credit in a 9th; uniface. Hibler-Kappen 781. **Better than EF,** some prooflike surface but cleaned; small rim dent. Compare 1976 GENA: 966. Finer than Newport: 1212 at $75, Jan. 1975.

655 **1896.** Gorham Manufacturing Co. Zerbe 6; 412½ grains, blank rev. Slight obv. rim bump at one o'clock.

656 **1900.** Gorham Comparative Dollar. Twelve line inscription, the Gorham credit a 13th. Rev. MARKET VALUE, etc. Reeded edge. Zerbe 10, H-K 783. **Toned Unc., prooflike,** traces of old cleaning, fewer minute nicks than often seen on this. Finer than 1975 GENA: 968 or Newport: 1213, the latter at $125 almost two years ago.

COMMEMORATIVE HALF DOLLARS

657 **1893.** Columbia Exposition. **Toned Unc.**

658 **1893.** Columbian Exposition. **Brilliant AU.**

659 **1920.** Pilgram. **Toned Unc.**

660 **1921.** Missouri. **Borderline Unc.** Equal or better to most commercial BU's. A scarce issue.

661 **1923 S.** Monroe Doctrine. **BU** and well struck.

662 **1937. Daniel Boone, P. D. S set.** All pieces **Choice, lustrous Unc.** The Philadelphia coin is less toned than the other two which have characteristic light golden coloration. Set mintage only 2,506. **(3 Pcs.)**

663 **1946. P, D, & S. Booker T. Washington Set. Choice BU.** (3 Pcs.)

COLORADO DOLLARS

664 **1933.** Colorado Dollar. State seal; A CENTURY OF PROGRESS around above, SOUVENIR around below. Rev. SILVER/WILL RESTORE/PROSPERITY/TO/COLORADO, in straight lines; ONE AVDP. OUNCE FINE SILVER. 1933, around. **H.-K. 867** Silver; 39mm. Plain edge. One of 300 minted. **Lustrous, choice Unc. (Photo)**

Issued by the Colorado Century of Progress Commission in an attempt to raise funds for the State's participation in the Chicago 1933 Century of Progress Exposition.

665 **1933.** Colorado Dollar. The same as preceding, except that the line TO COLORADO has been removed from rev. H.-K 868. Silver, 39mm. Plain edge. **Bright, prooflike Unc.,** traces of old cleaning. **(Photo)**

Only 300 said to have been struck.

666 **1933.** Colorado Dollar. State seal C. within circle; ONE OUNCE OF PURE SILVER around above, SOUVENIR. around beneath. Rev. USE/SILVER/TO RESTORE/PROSPERITY/TRADE MARK/COLO. in straight lines with circle; A CENTURY OF PROGRESS around above, WORLD'S 1933 FAIR around below. H.-K. 869. Silver; 40 mm. **Lustrous Unc. and mostly choice.** Light peripheral toning. **(Photo)**

Scarce, of 2000 struck, an unknown number of unsold remainder melted.

667 **1933.** Colorado Dollar. Mining scene and USE SILVER TO/RESTORE/PROSPERITY all within circle; CENTURY OF PROGRESS* 1933. WORLDS. FAIR. 1933. around. Rev. State seal, TRADE MARK beneath, within circle; ONE.OUNCE.OF.PURE. SILVER *** COLORADO*** around. H.-K. 870. Silver; 41 mm. Plain edge. **Sharply struck, lustrous Unc. (Photo)**

ROLLS

CENTS

668 **1946 S. BU.**

669 **1947 S. BU.**

670 **1947 S. BU.**

671 **1947 S. BU.**

NICKELS

672 **1938 S.** Semi-key date. **BU.**

673 **1948 D. BU.**

HALF DOLLARS

674 **1960.** A few sliders mixed in, remainder BU.

675 **1963. BU.**

SILVER DOLLARS

676 **1883. A choice BU roll,** above average for the date. Both end coins attractively toned.

676A **1879 S. Brilliant Uncirculated.**

676B **1880 S. Brilliant Uncirculated.**

676C **1882 S. Brilliant Uncirculated.**

676D **1883. Brilliant Uncirculated.**

676E **1886 P. Brilliant Uncirculated.**

676F **1898 O. Brilliant Uncirculated.**

676G **1899 O. Brilliant Uncirculated.**

676H **1900 O. Brilliant Uncirculated.**

676I **1902 O. Brilliant Uncirculated.**

676J **1904 O. Brilliant Uncirculated.**

PROOF SETS

677 **1961. Brilliant Proof.** (3,028,244 minted) **(5 Pcs.)**

U. S. GOLD

ONE DOLLAR GOLD PIECES

678 **1849.** Open wreath, no L on truncation. **Very Fine.** Scarce variety.

678A **1849 O. Choice BU. MS-60+.** Beautiful, sharp, exquisite. We can't describe this coin better. **(Photo)**

679 **1851 D. Brilliant About Uncirculated.** Particularly sharp Rev., Proof-Like surfaces. Well struck for this mint. **(Photo)**

680 **1852 C. Extremely Fine.** Cleaned, as regrettably often with these.

681 **1853 C. B-1. Ex. Fine.** Three or four tiny nicks on Rev. rim. Rare date and mintmark.
Heavy low date, double outlines on letters, double mintmark.

682 **1853 D. Very Fine** with some original mint lustre. Only 6,583 struck; rare and seldom offered.

683 **1854.** B.-A4 (R-4). **Borderline Uncirculated.** Compare lots 1754, our 1974 G.E.N.A. sale, at $475. Latest die state we have seen for this very scarce variety.
Rev. Repunching on 85, plainest at base; both dies shattered.

684 **1854 D. Very Fine,** with numerous scratches on obv.

TYPE II - NARROW INDIAN HEAD 1854-1856

685 **1854. Lustrous About Uncirculated,** faint handling marks, Rev. planchet flaw in the form of a small indentation at center.

MULING OF B-5 OBVERSE AND B-1 REVERSE

686 **1854. Ex. Fine.** Mostly lustrous. A few fine hairlines, nothing more serious. Undoubtedly rare with this Obv.-Rev. combination.
B-5 Obv.: slender letters, without die rust; top of extra I. left of L in Liberty. B-1 Rev. Normal date above center of space; extra impressions on DOLLAR.

687 **1854. Ex. Fine,** with some mint lustre.

TYPE III - BROAD INDIAN HEAD 1856-1889

688 **1857 S. Borderline Unc.,** lightly cleaned. Scarce with a low mintage of 10,000 pieces.

689 **1859 S. Ex. Fine or better,** considerable lustre, light handling marks.

VERY RARE 1858D

690 **1858 D.** B-2. **AU,** usual uneven strike, lustrous; minute, totally inconsequential, rim nick above F. The tiny incuse obv. field mark near D is from foreign matter adhering to the die and is found on most survivors of this variety. About tied with the Unc. Walter coin as well as with the AU Grant-Pierce, Miles and 1973 GENA examples; finer than Gilhousen: 40. **No fully mint state specimen is known to us. (Photo)**

691 **1859 C. At least Fine, with some claims to VF.** Small scratch on rev. Low mintage of 5,235.

692 **1860.** Lightly toned and attractive **Choice Brilliant Unc.** Fully struck and no marks worth mentioning. **(Photo)**

693 **1862.** B-2. **Borderline Uncirculated.** Rev. very sharp, more so than Obv. which shows a touch of friction on nose and cheek.
Central date.

694 **1862. Lustrous Ex. Fine +.** Faint evidence of former cleaning. Obv. and Rev. clash marks. One tiny nick on obv. rim opposite second T in STATES.
Not in Breen monograph. Rev. I in date heavily double punched.

695 **1874. Brilliant Borderline Unc.**

696 **1879. Cleaned, Uncirculated.** The Prooflike obverse having many minute hairlines, and a heavy scratch running from rim to rim (4:00 to 11:00). The reverse is frosty. Fifth lowest mintage of the series and a rare date.

697 **1882. Brilliant Unc.** Scarce, low mintage coin of 5,125. **(Photo)**

U.S. QUARTER EAGLES

CAPPED BUST RIGHT 1796-1807

698 **1797.** Breen 1, (R-7). **VF,** flan slightly bent and won't lie flat; evidence of removed prior loop on edge at top of obv. in thinned-down region without reeding; some fine hairlines, one of two of these graduated to pin-scratch size. Very heavy die crack (diagnostic) which is nearly in straight line, from Y and 8th star into field, down to inner points of 12th star and outer point of 13th star to border. This break doubtless accounts for the limited mintage and consequent extreme rarity. Only 427 struck. **Extremely rare, no more than between 10 and 12 known specimens. (Photo)**

CLASSIC HEAD TYPE

699 **1836.** B. B2. **Brilliant Frosty Unc.** usual light evidence of a sojourn in a mint or bank sack; rather weakly struck at centers. The variety is often enough seen in lower grades, but it is unheard-of in full Unc., the most recent auction record we know of for this variety in Mint State was lot 923, New Netherlands 55th sale of 1960, and that piece was scratched up. A very few other 1836's have sold in this grade from different dies, mostly at prices a little under the 1834, even though rarer than the latter. **(Photo)**
Head of 1835. The familiar variety with crack from rim through sixth star, L, hair just above ear, but not reaching border, no cracks through letters. State II

LIBERTY HEAD TYPE

700 **1853 D. Very Fine.** Low mintage of 3,178.

701 **1839 C. Very Fine.**

702 **1850 D. Very Fine or better,** bright from being cleaned.

703 **1869-S.** B-1. **Very Fine,** eagle's feathers weakly brought up. Only 29,5000 struck.

704 **1871 S. Very Fine plus.**

RARE 1884 QUARTER EAGLE

705 **1884.** B-2. **About Uncirculated with nearly full mint sharpness, some Proof-like surface.** Cleaned and faintly bagmarked. Finer than Beck 167 or Breen II 654; rather similar to "Groves" 502 at $1,200. Almost exactly as rare as the 1883.

706 **1891. Prooflike AU.** Low mintage of 11,040.

707 **1901. Choice Brilliant Unc.,** with patches of copper toning.

708 **1904. Choice Brilliant Unc.**

709 **1915. Brilliant AU.**

THREE DOLLAR GOLD

710 **1855 S.** Cleaned. **VF.**

711 **1863. Extra Fine.** Attractive. Scarce date.

712 **1863.** B-2. **Nice Very Fine.** No noteworthy blemishes. Rare date. Fewer than 24 survivors in all grades out of the 5,000 struck.

713 **1864. EF/AU.** Another date not easily located.

714 **1864.** B-2. **Ex. Fine,** bright, granular surfaces, tiny obv. rim nick. Compare 1974 A.N.A. lot 1399 at $900. **Very rare.**
Recut 18 in date.

715 **1872.** B-4. **Proof-like Ex. Fine,** though some rev. details are more like AU.

716 **1878.** B-1. **Brilliant Frosty Unc.,** tiny shallow rim nick above M. Splendid, far above average Unc. of this date; one for type or date collectors. **(Photo)**

RARE VARIETY

717 **1878.** B-2. **Lustrous About Uncirculated.** Faint hairlines and a tiny rim bruise at 6:00 of obv., otherwise no other evidence of handling worth mentioning. **Very rare, possibly full R-6 with only two of these coming to our attention during the past 14 years,** the most recent one being the mint state example that went for $2,300 in our GENA '74 sale.

718 **1878.** "Overdate". B-2. **Nearly Ex. Fine,** some weaknesses of definition due to die failure. Considerable lustre.

EXTREMELY RARE 1887 PROOF

719 **1887.** B-1. **Brilliant Proof.** Partial knife-rim on both sides, faint localized cloudiness (probably removable with ammonia); few scattered hairlines visible only under a strong glass; overall a beautiful example. Finer than the 1974 Grand Central example, or Grant Pierce 1274, or Nicholson-Scanlon 2242, or (Tollette) Pryor 846, or Davies-Niewoehner 543, or (by a very small margin) 1971 A.N.A. Convention sale, lot 2098; similar to Ullmer 431 (Stack's, May 1974 at a record $8,000. **(Photo)**
Proof only. RICA normal not doubled. The same small handful of proofs of this date made the rounds for years, giving a spurious impression of commonness. 3 with traces of overstriking on inverted-Reverse coins, and about 9 others (outside museums) normally struck, of which this is one.

HALF EAGLES

CAPPED BUST RIGHT

720 **1803/2.** Heraldic eagle. **Very Fine,** cleaned.

CAPPED BUST LEFT 1807-1812

721 **1809/8. Brilliant Borderline Unc.,** but on the reverse skillfull repair work above Eagle's Head. Still quite attractive. **(Photo)**

722 **1812.** B. 1-B (R-2). **Brilliant Unc.,** free of noticeable bag marks, few light adjustment marks on upper rev. border. As fine as any offered in some years except for the Chapman, Beck, Breen II: 360 example. **(Photo)**
Wide 5 D.

CAPPED HEAD LEFT

723 **1813. Brilliant and Frosty Borderline Uncirculated.** The obv. with a few faint touches of "cabinet friction"; rev. finer, nearly free of bag marks and a beautiful impression. The twin of Wolfson 358, one of the finest of this variety. **(Photo)**
B. 1-D (not in original monograph), first S away from wing, its left serif above a point r. of center of E; extra serif at left foot of F. R-6, rarer of the two varieties of this year.

CHOICE AND VERY RARE 1830 SMALL 5 D

724 **1830.** B-2. Small 5 D. Recutting on zero and 8th and 9th stars. (High R-5). This brilliant coin has enough light abrasions on device to take its obv. down minutely short of full Unc., rev. is still mint state though only indifferently struck up on wings. **It obviously looks like a full Unc. to the naked eye or a low power glass.** We have been able to trace only two really choice examples, the Bolt and Norweb coins; others range from VF to AU, leaving the present coin in the Condition Census.

CORONET TYPE 1839-1908

725 **1839 D. Fine +.**

726 **1841 D. Very Fine,** interesting bi-secting die crack on obv.

727 **1845 D.** B-1. **Sharpness of Ex. Fine,** scattered light contact marks. Mintage 90,629.

728 **1847 C. Fine to Very Fine.**

729 **1852 D.** B-2. **Strong Very Fine (VF-35),** with surfaces and details approaching EF. Unevenly struck. Mint lustre still very much in evidence around date, letters and devices — particularly on Rev. Same dies (and condition) as lot 2041 in our G.E.N.A. 1974 sale, at $625.

730 **1858 C.** B-2 (R-5 to R-6). **Very Fine,** many details of indisputable EF sharpness. Undoubtedly EF or better in terms of wear, but due to uneven strike the definition is soft in places (Ms. Liberty's hair, eagle's neck feathers) and sharp in others (border dentiles, most feathers, many stars.) Low 9,056 mintage and still lower survival rate.

731 **1858 C.** Another. **Very Fine.**

732 **1860 D. Fine to Very Fine.**

RARE 1865

733 **1865.** B-2 (die of nonproofs) (Almost R-7). **About Unc.,** mostly sharply struck, lustrous, but with too many bag marks for full uncirculated grade. Finer than the R.T. Davis or "Gilhousen" examples; usually found in VF or worse. Rarest Philadelphia coin of its design, and one of the three rarest of any mint (exceeded by 1854 S and 1841 O); one of the most important rarities in any collection of half eagles.
Die chip between 65.

734 **1867.** B-1. **VF+, many details EF,** traces of lustre, obv. more bag marked than rev. and with very light file marks on rims. Very rare in any grade. Finer than the Melish or New Netherlands 50th or 54th sale specimen among many others. Ex "Gilhousen" 472.

735 **1870 S.** With Motto. **Extra Fine.** Scarce date.

736 **1881/over O. EF-40.** Unpriced in the Guidebook. Attractive EF, with no more than the usual array of marks. An interesting discovery. **(Photo)**

737 **1890.** B-2. **Extremely Fine,** some Proof-like surface, many minute bagmarks. Very rare, very seldom exceeded; the remarks in Breen II on lot 475 are appropriate to remember here. Finer than the "Gilhousen" or Stack's 6/73 coins or the Breen II specimen; matched in recent years only by Holmes 3604, which is thought to have reappeared as the Miles-Scanlon piece.
The only variety for circulation; date slants up to r.

738 **1890 CC. Choice AU-55.** Only the barest field friction removes this coin from the Mint State category. Considerably brilliant and lustrous, we also note a near-absence of bag-marks.

RARE 1892 O

739 **1892 O. Brilliant AU plus,** probably never in circulation but with too many minute bag marks for mint state. Nevertheless, as fine as this rarity generally comes; we have seen only three that are even a hair's breadth finer and they differ solely in the amount of bag marks. Lately appreciated as a rarity.

740 **1901 S, "1 over O". EF-45.** Remnants of the underlying "O" are plainly seen under a glass. Another newly discovered variety, yet to be popularized in line with its scarcity. **(Photo)**

741 **1901 S, "1 over O". EF-40.** Another, this one a bit lower in grade, though still Extra Fine.

INDIAN HALF EAGLES

742 **1915. Brilliant Borderline Unc.** Just the lightest rub on cheek. A couple light bag marks on obv. and rev.

U.S. Eagles
CHOICE 1803

743 **1803. Choice AU-55. A glamorous and choice early Eagle!** Of such sharpness, "life" and eye-appeal, that the majority of survivors (typically VF-EF) pale in comparison to the splendor of this offering! Slight friction/rubbing necessitates the AU-55 classification. A delight for the eyes! **(Photo)**

744 **1868. U. S. Eagle Pattern.** Judd 663 (R-7). **Brilliant Proof,** toning very lightly. Liberty wearing a coronet inscribed LIBERTY, in relief. Rev. Small Eagle with raised wings; shield on breast; IN GOD WE TRUST above on a scroll. Designed by Longacre. Aluminum; Reeded Edge. Comparable to the 1976 ANA sale specimen, lot 3685, which was auctioned for $1,300. **(Photo)**

INDIAN HEAD TYPE

745 **1907.** No periods. **About Uncirculated.** Frosty surfaces. Sharp strike. Probably equal to others recently offered as "Unc." Worth a good price this Choice.

746 **1908 S. MS-60.** A beautiful example of one of the key dates in the series. **Full, unbroken lustre.** A light vertical scratch is located above and below Liberty's nose; an almost unseen scratch crosses the eagle's breast. A strong four-figure bid will be required to capture this lot. **(Photo)**

747 **1908 S. Choice AU-55.** Another, just short of our conservative criteria for Mint State, though almost certainly to be graded as "Choice BU" by many others. Light friction is the culprit here and is justly recognized. **(Photo)**

748 **1916 S. Ex. Fine,** mostly lustrous. Almost imperceptibly retooled in region of Ms. Liberty's eye and mouth.

U.S. DOUBLE EAGLES
LIBERTY HEAD TYPE 1849-1907

749 **1851 O.** B-7. **Surfaces better than AU, brilliant, faintly prooflike, and suggesting mint state;** sharpness more like AU. Bold impression. Very few faint scattered bag marks. Cleaned.
Obv. 5th to 8th stars have innermost point narrow and short. Rev. die of B-3, with the familiar nearly horizontal dash within stars. Obv. rusted on neck, cracked from rim through 12th star, hair, coronet, 7th star to rim. Rev. cracked as in B-3 but the crack is not quite as advanced, not showing through TYD.

750 **1852.** B-1. **Ex. Fine (EF-40).** Considerable lustre with more on rev. than obv. Minute rim bruise on obv. border near 10th star.

751 **1853-O. Ex. Fine.** Considerable remaining lustre, scattered minor bag marks, a couple on obv. rim. Low 71,000 mintage. Equivalent to the 1974 Breen I coin at $875.

752 **1855 S.** B-4. **Very Fine+ (VF-35),** some details Ex. Fine. Traces of lustre in protected areas.

753 **1856 S.** B-5. **Obv. VF+; Rev. EF.** Somewhat flat strike, especially obv. Most of the original mint lustre intact.

754 **1857 S. Lustrous About Unc.** A few obv. hairlines and bag marked around rims.
Normal stars, and normal A in STATES.

755 **1858 O. Ex. Fine or better,** richly patinated golden-orange, with splashes of frosty mint lustre still in evidence; Rev. somewhat Proof-like. Far less than normal bag and handling marks. Very rare date, much rarer than even its low mintage of 35,250 pieces would suggest; only one Mint State example, together with four or five EF's, and possibly less than a dozen VF's are accounted for today. Finer than Gilhousen 886. **(Photo)**

756 **1861. Obv. MS-60 plus; rev. MS-65 plus.** A few tiny handling marks on obv., but with nearly perfect rev. A lovely specimen and scarce this choice.

757 **1864. Lustrous About Uncirculated, Rev. Unc.** Actually never in circulation, but a few too many shallow bag marks to rate as full Mint State. Low 204,285 mintage.

758 **1864 S.** No Motto Type. **A pleasing EF.**

759 **1868. Ex. Fine to AU.** Scarce, low-mintage date.

760 **1871 S. Obv. EF, Rev. AU.** A scattering of tiny bag marks, many of these around obv. rim.

761 **1871-S. Another. Fine-VF. Scattered, faint obv. planchet defects give slight mottled effect.**

762 **1875 CC.** B-1. **VF+, lustrous, surfaces and many details more like EF,** weakest at centers due to uneven strike. Normal minor bag marks. Scarce date with relatively low 111,151 mintage.
Date placed far to right; close to CC mintmark.

763 **1876 CC.** B-6. **Ex. Fine to Abt. Unc.,** with brilliant Proof-Like Rev. Scattered bag marks, more on obv. than rev. Scarcer than its relatively low 138,441 mintage would suggest.

764 **1890 CC.** B-3. **Brilliant Borderline Unc.,** fully lustrous, scattered tiny bag marks on obv., far fewer bag marks than usual on rev., none worth mention. Equal to the Breen II coin and to "Groves" 609 at $850. Bought as "Ch. BU". **(Photo)**

765 **1893. Brilliant Borderline Uncirculated,** with Semi-Proof-Like surfaces. A tiny assay file mark on rev. rim opposite T of UNITED is the only feature which prompts us to call this splendid specimen "Borderline". scarce date, mintage only 344,399. **(Photo)**

EXCESSIVELY RARE 1896 PROOF

766 **1896. Brilliant Proof,** small pin scratch midway between second star and nose, pointing to both, few other indication of contact with other coins. One of only 128 proofs made, one of less than a dozen traced to date, of which at least three are in major institutional collections, two others in estates, and most of the remaining 6 or 7 have been playing Musical Chairs for decades. The present coin is ex lot 967, Samuel Wolfson collection.
One of the minute positional varieties of B-1.

ST. GAUDEN'S DESIGN

767 **1911 D. Brilliant Unc.** Much nicer than the usual common BU's having none of the usual assortment of nicks and scratches.

768 **1915 S. Brilliant Unc.**

SCARCE 1926 D

769 **1926 D.** B-3. **Brilliant Unc.** One of the better ones seen. A fair comparison might be to the Donald Groves example, November 1974 at $2,800.
D rather low above 9, leaning right, about touching ray above.

EXCEEDINGLY RARE GOLD PROOF BICENTENNIAL LIBERTAS AMERICANA MEDAL 1 OF 3 STRUCK

770 **4 Juil(let) (= July 4) 1976 (i.e. 1975).** Head of Liberty left. sgd. DUPRE. with cap on pole. LIBERTAS. AMERICANA. In exergue. 4 JUIL. 1976. Rev. Infant America, as Hercules, rises from bed (a shield) to kill two serpents, while France, as Minerva, helmed, armed with spear, wards off attack by British lioness, coward (i.e. tail between legs): sgd. DUPRE. In exergue, 4 JUIL. 1776. Enlarged version by the Paris Mint of the original medal by Augustin Dupre after motifs suggested by Benjamin Franklin realized in E.A. Gibelin's drawing. Diameter 77mm (3 inches). Edge inscribed COPY OF DESIGN BY BENJAMIN FRANKLIN : ORIGINALS STRUCK IN 1783 S.I.C.M.M. (= Société Internationale des Collectionneurs de Monnaies et Médailles) PARIS FRANCE G.O. No. 1 OR (= Gold) 920/1000. **GOLD WEIGHT OVER ONE POUND TROY. BRILLIANT PROOF, PRISTINE, SUPERB.** Of the highest rarity, as only three were struck at the Paris Mint, and no more are to be made in any metal, the entire mintage in all metals having long since been sold. The other two gold specimens are in private collections, whose owners have said that these are not for sale at any price. By far the most important of all Bicentennial commemorative medals.
Bidding will commence at $3,500.00

CALIFORNIA FRACTIONAL GOLD

Octagonal Quarter Dollar

771 **1854.** Liberty Head. **Lee 6-A. EF to AU** and lustrous. Only the faintest evidence of handling in the form of light hairlines. One or two tiny planchet irregularities, as struck.

UNLISTED

772 **1867 G.** Small Liberty Head. Similar to Lee 25-B. With 1st, 4th, 8th, and 10th stars smaller than rest. **Choice AU Prooflike** with faint hairline scratches. Rev. same as Lee 25-B. Well struck.

773 **1870. Lee 33-C.** Small Liberty Head. Thirteen Stars. Date 1870 and letter "G" under, and almost touching the head. Rev. ¼ DOLLAR CAL. inside open wreath. **Extremely Fine and prooflike.** Hairlined from prior cleaning, but still a very acceptable example of this series.

774 **1870 G.** Lee 33-G. Small Liberty Head, thirteen stars. **Extremely Fine,** signs of prior cleaning.

775 **1871. Lee 36-A.** Small Liberty Head. Thirteen Stars. Date and letter "G" under the head, Rev. ¼ DOLLAR CAL. inside open wreath. **Prooflike AU.**

776 **1872.** Washington Head; thirteen stars. Not in Lee's work because he considers pieces with CHARM in legend to be tokens. **About Very Fine,** hairlines and large planchet defect which takes a piece out of top (Obverse) side.

777 **1876. Lee 48-A.** Liberty Head, Thirteen Stars. Rev. ¼ DOLLAR CAL. inside almost closed wreath. **Unc.** Tiny chip out of flan opposite second star.

Round Quarter Dollar

778 **No date (1853). Lee 3-E. BU.** Small Liberty Head. Twelve stars. Rev. ¼ DOLLAR and star inside closed wreath.

779 **1869 G.** Liberty Head. Lee 29-A. **Prooflike AU/Unc.**

780 **1871.** Liberty Head. **Lee 35-C. EF.**

781 **1876. Lee 50-A.** Small Indian Head. Thirteen stars. Rev. ¼ DOLLAR CAL. inside almost closed wreath. **EF or better** for the coin. Flan a little bit battered and slightly warped, probably as struck.

Octagonal Half Dollar

782 **1854.** Liberty Head. **Lee 4-A. Prooflike AU.** Bumpiness in field before Miss Liberty's face due to an irregularity of the original planchet.

783 **1871 G.** Liberty Head. Lee 25-B. **Lustrous Borderline Unc.** Well struck.

784 **1880.** Indian Head, thirteen stars. Not in Lee (it does, however, comply with Burnie's S-9 (67) from his "Supplement" of pieces devoid of the word DOLLAR). A "token" or "souvenir" piece according to Lee, due to absence of the word DOLLAR, hence not described in his book. **MS-60+,** somewhat prooflike.

Round Half Dollar

785 **1853.** Liberty Head. **Lee 7-C.** Another. **Very Fine or better.**

786 **1860.** Liberty Head. **Lee 23-A. Semi-lustrous AU-Unc.** with unevenly struck rim, otherwise well struck.

787 **1864.** Liberty Head; thirteen stars. **Lee 25-A. VF/EF.**

UNLISTED VARIETY

788 **1871 H.** Liberty Head. **EF-AU with semi-Prooflike surfaces.** Obv. same as Lee 41-C but for small "H", Rev. same as Lee 41-A. Rarity rating unknown but **obviously quite rare.**

789 **1881.** Indian Head. Thirteen Stars. Not in Lee (word DOLLAR missing), but Burnie S-10 (p. 68), see note on 1880 H. Dol above. **MS-60++, almost MS-65. Brilliant and Prooflike.**

790 **1853.** Liberty Head. **Lee 4-A. Choice AU** with reddish gold toning. Well struck.

791 **1854 F.D.** Liberty Head. **Lee 6-C. Prooflike AU-Unc.** Well struck.

792 **1854.** Liberty Head; 13 stars. **Lee 7-A. Lustrous EF-AU**

RARE ROUND DOLLAR

793 **$1. California Round. Lee 5A, Proof-like Unc., MS-60.** Justly valuable for its rarity, **this is a premium piece,** one of the finer seen. For accuracy sake, two spotty toned areas exist by the second and the eleventh star. Slight weakness due to striking. **(Photo)**

794 **1854 F.D.** Liberty Head. **Lee 3-A.EF-AU.** Well Struck.

OREGON GOLD STRUCK FOR THE LEWIS & CLARK EXPOSITION

795 **1905. Oregon Gold.** ¼ dollar value. View of Mount Hood with five stars above, and a ring around with the letters L & C EXPO 1905 above the ring. OREGON GOLD around border and ¼ in the center, and what appears to be a view of grapes and leaves through the center. **Brilliant prooflike Unc.**

796 **1905. Oregon Gold** ¼ dollar. Same as above. **Brilliant prooflike Unc.**

797 **1905. Oregon Gold.** Same as above, but only the ½ dollar specimen. **Brilliant prooflike Unc.**

LINCOLN GOLD TOKEN

798 **1939. Lincoln Gold Token. Unc., Matte finish.** Bearded bust facing left; ABRAHAM LINCOLN and date around. Rev. A/TOKEN in straight lines surrounded by 9 stars, all within laurel wreath. Dies cut for Thomas Elder. Gold; 15 mm. Reportedly only 100 struck.

END OF SALE — THANK YOU

ANA

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